The Middlebury Campus

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Comm. Council orders Greeks to clarify future plans

By Marika Holmgren

The Community Council met last Monday to reconvene its discussion of the fate of Middlebury's Greek system.

In a 9-3 vote, the committee ruled that by April 16, each fraternity must have stated whether or not it will comply with the board of trustees' anti-discrimination policy as stated in its January 13 letter. Fraternities that make a statement of non-compliance will see their houses go up for open room draw on Monday.

When the Community Council convened on April 3 to review the status of the fraternities after the March 31 deadline, only Sigma Epsilon and Kappa Delta Rho had submitted letters of intent which complied with the trustees' policy. The letters submitted by Chi Psi, Delta Kappa Epsilon, Delta Upsilon, and Zeta Psi all went to the Community Council for discussion. With the exception of Chi Psi's, the committee found these letters unsatisfactory due to their ambiguity.

Chi Psi's letter clearly stated their intent to await the decision of their national chapter with regard to the admittance of women, and to act accordingly. The fraternity said if its national rejected the proposal to accept women as full and equal members, it would move off campus.

The remaining three fraternities subsequently received a follow-up letter from the Community Council asking them to clearly state by the April 9 Council meeting whether or not they planned to comply with the trustees' decision and disassociate from their national affiliates by December 31, 1990 if their nationals refuse to accept women as full and equal members.

Council member Nando Zucchi '90 spoke on behalf of DU at the meeting, stating that the fraternity planned to petition its national in the summer, and currently is investigating the real estate options in Middlebury.

Zeta Psi's intention was clarified by Amar Ranawat '91, the fraternity's president, who attended part of Monday's meeting. Ranawat stated that Zeta Psi, according to the trustees' policy, planned to disassociate from its national chapter, drop the name "Zeta Psi," and assist the college in any effort made to form a coeducational, social group in the 98 Main Street house.

"We have absolutely no plans to move off campus in the foreseeable future," said Ranawat.

"We had a hard choice. We had to choose between the college and the national. Basically we chose the college." Ranawat continued, stating that "Zeta Psi will cease to exist as a social organization" and the new social organization that will evolve will basically be "starting from ground zero."

Ranawat added that Zeta Psi did not have the necessary financial support to move off campus.

Director of College Residential Life Frank Kelley called Ranawat's statement of Zeta Psi's intention "the most interesting proposal" thus far.

Kelley also made it clear that Ranawat's statement correlated with the fraternity's original letter of intention.

"What [Ranawat] has just said is exactly what [Zeta Psi] has been planning all along," Kelley said.

Citing prior commitments, DKE officials did not attend Monday's meeting.

The discussion climaxed when several Council members voiced support for a strict interpretation of the letter.

Professor of Political Science and Council Member Russell Leng pointed out the discrepancy between what the fraternities see as the deadline and what he sees as the intentions of the trustees.

"The thing that is not absolutely clear here is what happens when a fraternity says, 'We will try to convince our national, but if they don't go along with us, we don't know what we're going to do,' and that's what they've been telling us," Leng said. "I think we need to decide what the trustees want us to do in that circumstance."

"It seems to me that the intent of the trustees was not to give us a lot of leeway, but rather to do what they were saying we should do," Leng continued. "If anything, [the letter] implies that uncertainty means no. The implication of that first sentence to me...says that unless you are definitely willing to say right now that you will comply, you're out."

Assistant Professor of Sociology/Anthropology and Council Member Ellen Basu agreed.

"The trustees wrote [the letter], and it's up to us to read it and decide what it says. It says, if you are not willing to comply then your fraternity is open now for room draw. For us not to follow that would be walking around the issue," Basu said. "If you think that if your national cuts you off, you would like to move off campus, then you are going to be saying 'we don't intend to comply.' Then fine, give up the house."

Several members stressed the importance of immediately clarifying the discrepancy with room draw only a week from the day of the meeting.

The April 16 deadline will affect Chi Psi and DU, the two fraternities which occupy college-owned, residential houses.

DKE must also submit a clarification of intent. But since DKE is not a residential house and is privately owned, it would be exempt from the April 16 room draw if they submit an answer of non-compliance, though it would no longer be recognized as a college organization.

Middlebury's own Crabfeathers kicked off last Saturday's Hunger Cleanup. *(See Hunger Cleanup story on page 2).*

Photo by Melissa Barrett

SGA solicits community input for reform proposals

By Randy Weiner

Fifty-five students turned out at Mead Chapel to discuss the revision of the Student Government Association in a meeting last Monday that introduced two new proposals for the revitalization of the present system of government.

The Student Government Association Reform Committee, chaired by SGA Recording Secretary Tom Kovach '92, hosted the meeting to incorporate student input in the process of reforming SGA. Discussion centered around two proposed revisions. The first proposal replaces class representatives with dormitory representatives. The second proposal transforms the SGA into a open forum with a core consisting of Student Advisory Council Representatives.

Kovach said that the reform committee was formed in response to Recommendation 13 in the Report of the Task Force on Student Social Life, which states that "the college system of student governance should be reviewed."

After Kovach's opening remarks, Matt Stewart '90 detailed Proposal 2, a plan that he conceived. At the crux of Stewart's revised governmental structure is the idea of giving each student who chooses to attend SGA meetings a vote.

Stewart cited various problems of the representative system that presently exists. With less than 25 percent returns in class representative voting and a lack of representative/constituent communication, Stewart said that it is time to thwart the apathy that exists on campus.

"The SGA is an ailing organization," he charged. "It is crippled from above and rotting from within."

Student government should make use of the small size of the community, Stewart said.

"We could take advantage of our situation to perform an experiment in pure democracy," he said.

Proposal 2 includes an executive committee consisting of elected officials, similar to the one that already exists in the SGA. This would be supplemented by a central committee that would handle the preparation of motions and proposals for debate, which would take place at student assembly meetings, Stewart said.

The central committee would consist of dormitory representatives, who would be elected before the second Sunday in the fall semester. In addition, the president, vice-president, and treasurer would be elected by the entire student body in the spring.

A common criticism of this proposal is that because attendance would most likely not be too high at the meetings, special interest groups would be able to dictate the actions of the government. Stewart, however, pointed out that any single motion "must be introduced at the meeting prior to the one at which the vote is taken."

James Boyle '90, a member of the audience at Monday's meeting, felt that despite Stewart's claims, special interest groups would still have quite a bit of power.

"We need to have a dorm-based system of representation," Boyle said. "That way there would be direct involvement with the students and the representative as a result of the 100 person constituencies."

The 100 person constituencies that Boyle referred to are a part of Proposal 1. Committee member Dan Romani '90 presented this proposal, which would include class elected dorm representatives who would be responsible to no more than 100 students, thereby increasing government awareness.

"We [the SGA would have meetings that would be much like the ones we have now," Romani said. "With class elected representatives, however, the representatives would vote your concern, not his/her own."

Romani stated that the SGA would retain the members of the Student Academic Council [SAC], who represent the academic affairs of the College. According to Romani, there will be 32 SAC representatives.

Romani further explained the idea of 100 person constituencies by noting that each representative will be appointed to a dorm, most likely the one he or she lives. Because of their size, Gifford, Hepburn and Stewart will have two representatives, while Battell will have three, he said.

Each representative would hold an informative meeting every other

(continued on page 3)

Women's rugby team members tread water while they tackle their mud-covered opponents in last Saturday's match.

Photo by Meredith K. Neider

College Shorts

By Chad Bryant

Medical dean resigns despite dismissal of sex charge

Michael Whitcomb, the dean of the University of Washington's medical school, recently resigned from his position because he felt that his effectiveness would be hampered by a sexual assault charge.

Whitcomb was charged by a former employee of the school, Kathie Kocis, but the charge was dismissed as unfounded by the police and the university's office of human rights.

The report submitted by the human rights office stated that at a medical school alumni event Whitcomb and Kocis had become "very drunk" and later engaged in sexual activity. Kocis admitted to sharing some of the responsibility for the occurrence, but argued that Whitcomb had bought her several drinks after she had already been obviously inebriated and then had taken advantage of her.

The human rights committee dismissed this part of her story and consequently cleared the former dean of the charges. Whitcomb will remain at the university as a professor of medicine and will retain his current salary of $136, 601.

Alaska prank goes too far

Campus Security at the University of Alaska at Fairbanks said that they had several leads but no arrests in connection with the discovery of five pipe bombs on the campus.

The bombs, which were believed to be placed as a dangerous practical joke, were put beneath an "ice arc" built by engineering students at the university. The ice arc was constructed by the campus chapter of the American Society of Civil Engineers which builds the forty foot by seventeen foot structure every year.

Two of the bombs exploded at 4:00 a.m. and were heard by an off-duty security guard who thendiscovered the three other bombs. The force of the explosions were enough to break a window 175 ft. away.

The remaining three bombs were detonated by a bomb squad from Eleson Air Force base as nearly 200 people were evacuated from surrounding buildings.

Professor awarded $1 million in bias suit

In a lawsuit filed four years ago, a former faculty member at the Claremont Graduate School, Reginald M. Clark, charged the institution of denying him tenure because he is black. The jury in the case recently awarded him $1 million. The case is thought be one of only a handful of its type in the nation where damages have been awarded by the jury.

Clark was assistant professor of education at the college and is currently a lecturer at California State University at Fullerton. He claimed that while at Claremont in 1986 his work was just as good if not better than that of the other members who had been granted tenure.

John D. Maguire, president of Claremont, attempted to refute this accusation by stating that Clark's tenure review was handled "fairly and equitable with no trace of racial discrimination." Maguire reported that the college intended to appeal the jury's decision.

Law students working toward elderly prisoner releases

At Tulane University, law students have created a program called the Project for Older Prisoners in an attempt to help elderly prisoners.

280 students have volunteered to visit prisoners who are over 55 years of age, access their health needs, and work toward an early release of some of the prisoners from pardon and parole boards.

The students argued that it is a feasible solution to the prison overpopulation problem. By the year 2000, over 100,000 prisoners will be over the age of 65 and the students said that many of these people pose no threat to society.

Nationally, the rate of elderly prisoners being pardoned or released on parole is less than two per cent. Nine prisoners whose convictions ranged from robbery to murder have been released as a result of the program and thirty more are scheduled to appear before pardon and parole boards.

Financial aid and drugs spark debate

A proposal has been submitted by Illinois representative Jerry Weller that will make it easier to receive financial aid from the government if the student agrees to a drug test.

According to Weller, refusal to take the test would not be a major factor in determining whether the student in question is in need of financial aid, but instead would be used in order to tip the scales in one direction or another.

"If you have two candidates that are equal in every other way, the drug-free youth would be given preference," said Weller.

The proposal has met formidable opposition, however, specifically with the American Civil Liberties Union.

Executive director of the Illinois ACLU, Jay Miller, said, "We believe it is probably unconstitutional. You can't make benefits dependent on giving up constitutional rights."

No cute guys at *this* dance

Last year the Lesbian-Bisexual Alliance at Smith College voted to disallow men to attend any of the LBA sponsored dances.

According to Coordinator of the Smith chapter of the LBA Kim Carey a bisexual woman or any woman who wishes to attend with a man has many other options on the campus besides LBA dances.

Some students complained that having men at the dances posed both physical and psychological threats.

One student argued, "Psychologically we need a safe space, and it's just not safe when there are men there."

A graduate student Jean Consolla, said, "The minute you bring a man and someone feels uncomfortable, then they're not going to be true to themselves and it won't be a true lesbian experience."

NEWS

Hunger Cleanup opens door for future community service work

By Mara P. Gorman and Hilary Selden

Last Saturday approximately 200 Middlebury students participated in the national Student Campaign Against Hunger's annual Hunger Cleanup.

The event began with an open-air concert on Proctor Terrace featuring "Crabfeathers," a band made up of Middlebury students. Director of Project Independence David Meltzer spoke in the middle of the show. He emphasized that students could have fun while opening their hearts and serving the community. He also expressed his appreciation of Middlebury's contribution to the Project Independence cause.

Earnest teamwork produced cleanly results.

Photo by Amy Hillier

Shortly after the concert, registration began. Participants handed in money that they had gathered from individual sponsors. They then headed off to their assigned worksites where they performed tasks that included painting and renovating houses, picking up trash, house cleaning, and even bridge construction.

Half of the $2200 that was raised will go to the national organization; the other half will be donated to Project Independence, a care program for the elderly in downtown Middlebury.

This year's cleanup was organized in a different fashion then last year's, according to Student Volunteer Coordinator Amy Hillier '92. She explained that while the cleanup was previously directed by last year's Stewart Hall Residence Advisor Marnie Cunningham, this year it was run completely by the students. The purpose of this change in management was to give the students a greater sense of their involvement, she said.

Hillier, who headed the Facilities Committee, was in charge of registration. The Facilities Committee was responsible for arranging the "Crabfeathers'" performance which Hillier said she hoped would draw attention to the event and "make it a celebration, something that was fun."

Three other groups worked in coordination with Hillier: the Recruitment Committee, the Publicity Committee and the Worksite Committee.

Mary Maverick '92 headed the Publicity Committee, which was responsible for contacting local television and radio stations, as well as the *Addison Independent* .

The committee also put up posters, including a series that went into bathroom stalls around campus. The committee also hung banners on Proctor Hall and across Main Street to draw attention to the event.

Kara Klein '92 was in charge of the Recruitment Committee. She encouraged people to sign up in teams of ten, in order to promote community service as a fun and social experience. Last year students signed up in groups of twenty, which was, according to Klein, "ridiculously unwieldy."

"To have people sign up as a team and then split them up because the teams are too large just doesn't make any sense," she said.

"We thought that more people would be interested and sign up if they were working with their friends," Klein added.

Many fraternities responded by forming their own cleanup groups. According to Delta Upsilon Secretary Bart Johnson '91, DU requested

(continued on page 20)

Symposium highlights hardships facing modern day Latin America

By Erika Burk

On Wednesday, April 4, Middlebury College continued its series of global symposiums with a discussion of Latin America. Assistant Professor of History Elizabeth Dore acted as moderator of the discussion, which featured lectures by Middlebury professors on four specific topics.

Professor of Sociology/Anthropology David Andrews discussed the "informal sector" in Latin American economies, Instructor of Political Science Marianne Marchand spoke on liberation theology, Professor of International Politics and Economics John Weeks analyzed the debt crisis, and Professor of Spanish Alicia Andreau, lectured on the rise of "testimonial literature."

Andrews defined the "informal sector" as small-scale enterprises, characterized by an avoidance of state regulation and flexible work sights which often use family labor. The innumerable street vendors seen in most Latin American cities fall within this sector.

With the exception of Uruguay, Chile, and Argentina, 80 percent of the economically active population are found in the informal sector in Latin America, Andrews said.

"Many in the informal sector are illiterate, poorly educated, in poor health, and in other ways disadvantaged," Andrews said. "They are presumably the intended recipients of much of the development process, but they don't receive it because that development doesn't trickle down."

"Many in the informal sector are illiterate, poorly educated, in poor health, and in other ways disadvantaged," Andrews said. "They are presumably the intended recipients of much of the development process, but they don't receive it because that development doesn't trickle down."

Andrews concluded that he does not believe the disadvantaged people from the "informal sector" will be the recipients of development projects until there are some major structural changes in Latin America.

Marianne Marchand then explained the fundamentals of liberation theology. A product of the Vatican II conference of Catholic bishops held in Medellin in 1968, liberation theology entails an interpretation of the Bible from the perspective of the poor and a critique of society and ideologies that support society.

Liberation theologians have moved out to the marginal sectors and started to raise the consciousness of the poor, Marchand said.

"Liberation theology gave voice to the so-called voiceless, and set up a broad-based social network," she said.

The reactions of the local governments, the Vatican, and the U. S. government have all been hostile, according to Marchand.

"The Vatican considers Christian-based communities a challenge to Catholic hierarchy." She added, "The U.S. government considers it a threat to national security. Part of the reason is because it started to equate liberation theology with Marxists."

Alicia Andreau explained how "testimonial literature" is produced by people who are not traditionally considered literary people. Most are illiterate and some do not speak Spanish, she said.

"It's produced by people on the margins of society that have usually been considered inferior— for example slaves, the indigenous populations, Indians, miners, peasants," Andreau said.

"Testimonial literature" utilizes a mediator to transcribe and often to translate the speaker's ideas. Testimonials often have political aims. "The person wants to confront a regime in political terms," she said.

(continued on page 18)

Tackling the unsexy problem of Vermont's trash:

Speakers from government and business discuss recycling and waste disposal issues

By David Muhlbaum

"Solid waste management is the forgotten issue of the environmental infrastructure—it's not very sexy," said Jack Ristau, one of four panelists invited to Middlebury on Friday, April 6 to examine Vermont's strained trash-disposal situation.

In the past few years, landfills statewide have been stretched to their limit, due partially to the financial collapse of a major incineration plant near Rutland in 1988. That same year, Vermont's Act 78 went into effect and increased pressure to find an effective solution to waste disposal problems by requiring large, unlined landfills, which leach contaminants into the environment, to close by July 1992.

Although those requirements may be indefinitely waived by legislation now pending in the Vermont State Senate, the ruling has led to a real scramble to both find new landfill space and to develop effective recycling programs, both in Addison County and throughout Vermont.

Ristau, who is a regional manager for Wheelabrator Industries, a nationwide waste-to-energy contractor, was joined by Beth Shak, a representative from Casella Waste Management, Vermont's largest waste management company. Government perspective on the issue was supplied by Vermont Commissioner for Environmental Issues Tim Burke and the manager of Addison County's Solid Waste Management District, Steve Maier. Middlebury College Senior Jamie Holmes, an Environmental Studies major, brought the four together as part of this spring's Earth-day program.

550,000 Vermonters generate 450,000 tons of trash per year, according to Burke, who led the discussion. Of that, he estimated that only 15 percent is currently recycled, a figure his office is trying to increase. Act 78, Vermont's primary piece of legislation on the solid waste issue, supplies most of the framework for progress, stipulating goals for both recycling and waste treatment and disposal.

Burke also gave a brief overview of the structural changes made in recent years to bind municipalities together to address their problems—the alleged Solid Waste Management Districts.

"We've found that it's easier to deal with waste reduction on a community level," Burke said.

Traditionally, trash disposal in Vermont was handled by the town dump, usually a ravine or hole in the ground where trash was burned. Concern over air pollution in the 1960's ended that practice. Vermont began using what were called "sanitary landfills," facilities that were designed to leach contaminants, according to Burke. Older Vermont landfills were often located near streams or ponds, and have no liners to prevent dangerous pollutants like lead and benzene from reaching water sources.

Said Burke, "In 48 [out of 67] landfills in this state, we have unallowable levels of contaminants." Under Act 78, most of those landfills will have to be closed, he said.

Ristau, whose company operates 11 trash-to-energy facilities around the country, noted that while attitudes toward solid waste management have improved greatly over the past 20 years, it has been hard to develop enthusiasm for alternative systems like waste-to-energy and recycling because of low landfill costs.

"It's always cheaper to do it incorrectly, and to do it right, it's going to cost money," Ristau said.

He argued that waste-to-energy can ease the burden on landfills by reducing the volume of solid waste and generating electrical energy, but also added that "the real benefits of waste-to-energy can only be realized as part of a system—there is no one solution."

Not only do waste-to-energy plants still require landfills to handle the remaining ash, they also require large amounts of space and community approval.

"Nobody wants *those* near them either," Ristau said.

Ristau's complaint echoed the problems that dogged Rutland's Vicon Incineration plant which was designed to handle a large percentage of Southern Vermont's solid waste. The plant went bankrupt in August 1988 as a result of poor financial management and local opposition. Vicon failed to secure a landfill for its ash, offered an unreasonably optimistic disposal (tipping) fee to its potential customers, and mishandled a deal with the city of Rutland to sell its electricity, critics said. Many communities who had expected to use the Vicon plant have been paying high shipping costs to have their trash taken out of state.

At the same time, the Vicon collapse may have spurred recycling plans throughout Vermont as communities. Vermont's largest recycling and waste management company, Casella Waste Management, was represented on the panel by Shak, Casella's recycling coordinator.

She spoke of the need for the state to encourage end-user markets for recycled materials like plastics and newsprint, arguing that "there aren't enough end-users to absorb the increased newspaper that's being collected in recycling programs."

Shak also discussed the impact of the closing of the Vicon incineration plant, which led to much shuffling and scuffling among Vermont municipalities seeking disposal options.

Said Shak, "my feeling is that one of the single most important steps we can take is to stop sending waste out of state and deal with it in Vermont."

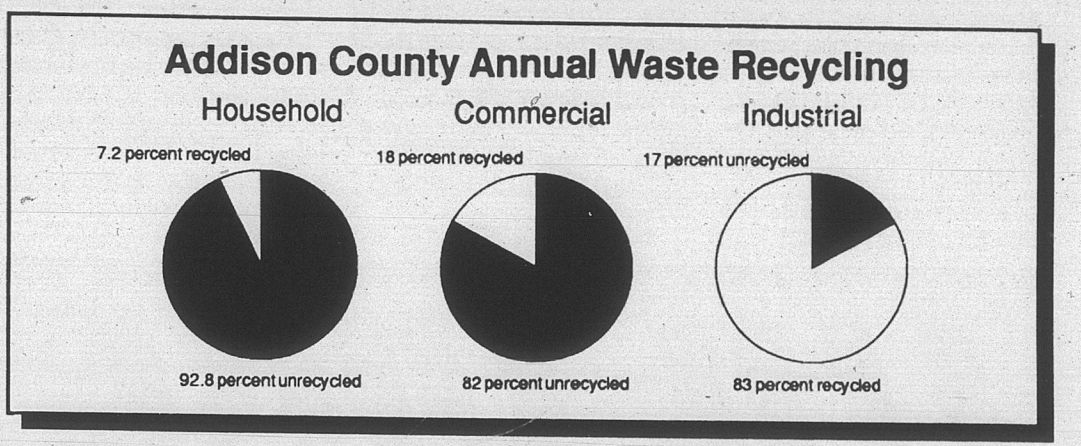
Perspective on Addison County's situation was provided by Steve Maier, who is the manager of the Addison County Solid Waste Management District. Maier presented Addison's vital trash statistics. He said that the county annually sends 24,000 tons of net waste to landfills.

Addison's manufacturers recycle 83 percent of their waste because there is profit in it, Maier said. Commercial sources, like business offices and restaurants recycle 18 percent of their output. Addison County households are far behind, recycling only a mere seven percent of their waste. (see chart)

To turn that last figure around, Maier said, the Town of Middlebury will institute mandatory curbside recycling programs starting next month. The system will be run by Casella and noncompliance will be punishable by stiff fines.

But curbside recycling is only one part of what Maier described as a "blueprint" for solid waste management in Addison County. Other goals include the development of end-user markets to eliminate dependency on domestic and international markets for recycled materials and the creation of a new landfill site somewhere in the county.

That task may be a difficult one. An Addison siting committee is currently in the process of defining site criteria, which include minimum distances to residences, public facilities, and water sources. The committee is holding a series of open meetings to keep the public as informed as possible.



SGA reform

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week. These meetings would discuss SGA activities and issues, and solicit suggestions and listen to concerns of the students.

Romani said that each class would have six representatives. He also said that the president and vice-president would be members of the SGA, but would be elected by the entire student body.

One student in the crowd stated that he did not take the present SGA seriously because he felt it to be ineffective. He continued on to advocate the idea of one student/one vote in Proposal 2.

Dean of Students Karl Lindholm, who attended the meeting solely as an outside observer, pointed out that apathy is not necessarily the reason why there is such little involvement in the affairs of the SGA on campus.

"Right now there are people all over campus doing worthwhile things," commented Dean Lindholm. "There are people in the library, people in class, and people doing numerous other positive things [that prevented them from coming to the meeting]."

On Tuesday, April 10 a campus wide referendum gave students the opportunity to vote for either Proposal 1 or Proposal 2. At presstime, Kovach said he had not counted the ballots. He refused to speculate as to the outcome of the vote, but estimated that approximately 450 people voted. The results of the vote will be made public this weekend, Kovach said.

The SGA is scheduled to vote on a final reform proposal on April 22.

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Middlebury sponsors conference on economic issues

By Mary Beth Sutter

Last Friday and Saturday Kirk Alumni Center hosted the Twelfth Annual Middlebury College Conference on Economic Issues. This year's conference was entitled "Educating Economists," and was organized by Economics Department Chair David C. Colander.

Amidst the professors and economists from Middlebury and beyond who attended the conference were five Middlebury students. Elizabeth Cleary '90, Rob DeLorie '90, Ayaz Haque '91, David King '90 and Philip McCrea '91. These students are presently studying "The Economics of Educating Economists," a seminar taught by Professor Colander. DeLorie, Haque and King presented original work.

The conference focused on the state of undergraduate and graduate education in economics and covered proposals for reform in both areas.

According to Assistant Professor of Economics Dan Nolle, most economics professors at Middlebury agree that the goal of economic education is to understand economic phenomena and to be able to make informed policy decisions, whether they be in the private or public sector.

Middlebury's program succeeds in fulfilling these goals, according to Colander.

"I think for an undergraduate school we're doing a good job," he said. "But my view is my view, and it is not shared by all members of the department. And I think that's good. We've worked hard here at Middlebury to maintain an enormous diversity of thought...We try and keep the department reflective of the profession, and I believe it is."

Professor of Economics Paul Sommers said he thought that much of the discussion about economic education at the undergraduate level was gratuitous and that he found the conference to be "a lot of anti-intellectual eco-babble." Sommers added, "The attitude of many at the conference that the abstract or esoteric doesn't count for anything is not appropriate."

Colander recently co-authored a book entitled *The Making of An Economist*, which was published this year. Asked to summarize the book's message, Colander responded: "it would be that economists are taught to be too concerned about formal models and formal theorizing, and not taught enough common sense—to put that formal theorizing into perspective. I think both skills are necessary to succeed as an economist."

Sommers was one of a number of professors who noted that more and more economics textbooks flesh out theory with real world examples as a method to keep students interested.

"If we throw too much theory and mathematics at students, we're going to turn them off early, and we will lose a lot of people who may turn out to be very good economists," he explained.

While Middlebury professors at the conference were generally satisfied with undergraduate economic education here, the same cannot be said for students.

On Friday afternoon, Haque presented an original paper on "The Truth in Teaching Econometrics: Summary of Edward Leamer's Position."

Econometrics involves the quantitative measurement and analysis of economic phenomena; it attempts to bridge the gap between theory and reality.

Haque questioned whether students learn judgement as well as technique in the classroom. Basing his analysis on his experience in quantitative economics courses at Middlebury, Haque concluded that students learned too many econometric techniques and demonstrated little ability to apply theories and hypotheses to reality.

Saturday morning, King presented a summary of his research entitled "Perceptions of Economics Majors at Undergraduate Liberal Arts Colleges." His data was based upon a survey distributed to the sixty-five senior economic majors at Middlebury, of whom approximately one-half responded.

The nature of his survey immediately drew criticism.

"It's a slanted, snapshot view," Sommers said, adding that the inclusion of only senior economics majors in one year biased the data and consequently the results cannot be said to be representative.

King found that almost two-thirds of the respondents indicated that they would have majored in business rather than economics had a business major been offered. Nolle attributed this to a misperception on the part of the students, stating that the core courses for any business major would be courses in the principles of economics.

Colander concurred. "What businesses want are people who can think, analyze and deal with ambiguity, and that is why businesses come to liberal arts schools. It doesn't matter what you major in; English, Philosophy or Physics would be excellent backgrounds for business. These students would be ill-served if we switched over to a business major."

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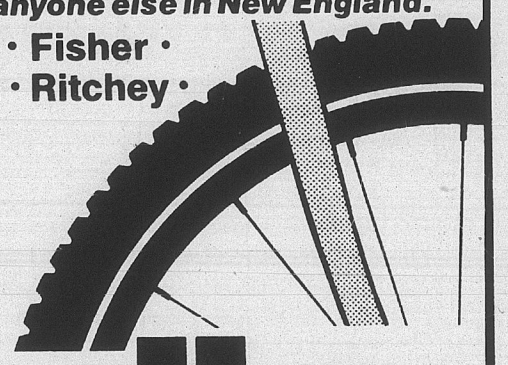

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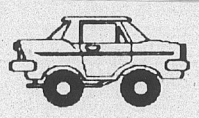

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Sunday & Holidays		12:00 PM - 9:30 PM

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Served with choice of Chicken & Corn Soup or *Hot & Sour Soup, and Roast Pork Fried Rice.

1 Sweet & Sour Chicken 4.95
2 Chicken with Broccoli 4.95
*3 Chicken with Garlic Sauce 4.95
*4 Emperor's Chicken 4.95
5 Sweet & Sour Pork 4.95
6 Pork with Broccoli 4.95
*7 Pork with Garlic Sauce 4.95
8 Beef with Broccoli 4.95
9 Beef with Green Pepper 4.95
*10 Beef with Garlic Sauce 4.95
11 Sweet & Sour Shrimp 5.95
*12 Shrimp with Garlic Sauce 5.95
*13 Emperor's Shrimp 5.95
14 Chicken Lo Mein 4.95
15 Roast Pork Lo Mein 4.95
16 Shrimp Lo Mein 4.95
17 Chicken Chop Suey 4.95
18 Roast Pork Chop Suey 4.95
19 Shrimp Chop Suey 4.95
20 Buddha's Delight 4.95
*21 Broccoli with Garlic Sauce 4.95
22 Combination (1 spring roll, 2 chicken wings, 2 chicken fingers, 1 beef teriyaki) 5.95
23 Combination (1 spring roll, 2 chicken wings, 2 chicken fingers, 1 fried shrimp) 5.95

*Indicates Hot & Spicy Dish; however it can be modified to your taste, just ask your server.

Served Monday - Saturday 11:30 AM - 3:00 PM
(Not available on Sundays and Holidays)

CHEF'S SUGGESTIONS

*CF1 Sesame Chicken 9.95
Tender chicken breast meat fried till crispy in soybean oil and then sauteed with chef's special tangy, sweet sauce.

*CF2 Sesame Beef 10.95

*CF3 Sesame Shrimp 11.95

*CF4 Tangerine Chicken 9.95
Chunks of marinated tender chicken fried till crispy outside and then sauteed with light orange flavor tangy sweet sauce.

*CF5 Tangerine Beef 10.95

*CF6 General Tao's Chicken 9.95
Chunks of marinated chicken fried till crispy outside and then sauteed with chef's very special spicy sauce.

*CF7 Szechuan Crispy Shrimp 11.95
Fresh jumbo shrimp thin battered with water chestnut powder, fried till very crispy, served with steamed broccoli and sauce on side.

*CF8 Szechuan Crispy Scallop 11.95

CF9 Rainbow Trio 11.95
Fresh jumbo shrimp, sea scallops and tender chicken breast meat, garden vegetables, sauteed with chef's very special delightful sauce.

CF10 Lobster in Black Bean Sauce ..... Seasonal Price
Fresh lobster with shell, sauteed with garden vegetables.

CF11 Emperor's Sea Food Delight 13.95
Chunks of lobster meat, sea scallops, jumbo shrimp and crab meat, sauteed with garden vegetables in chef's special delightful sauce.

CF12 Sizzling Triple Delight 10.95
with pan fried noodle 11.95
Jumbo shrimp, marinated tender beef and tender chicken breast meat and garden vegetables sauteed with rich brown sauce, served on a hot plate.

CF13 Sizzling Beef and Scallops 11.95
with pan fried noodle 12.95
Fresh sea scallops marinated tender beef and garden vegetables, sauteed with chef's special rich brown sauce, served on a hot plate.

CF14 Sizzling Sea Food Delight 13.95
with pan fried noodle 14.95

CF15 Peking Duck 24.95
(2 hours in advance please.)

SOUP

1 Wonton Soup 1.50
2 Chicken & Corn Soup 1.50
3 Hot & Sour Soup 1.95
4 Emperor's Wonton Soup 4.95
Shrimp, roast pork, chicken and vegetables.
5 Emperor's Triple Delight Soup 4.95
Shrimp, chicken, beef and vegetables
6 Emperor's Seafood Delight Soup 6.95
Lobster meat, shrimp, scallops, crab meat and vegetables with delight soup base.

APPETIZERS

7 Spring Roll (1) 1.50
8 Chicken Fingers 4.95
9 Chicken Wings (6) 3.95
10 Dumplings (4) 3.95
11 Beef Teriyaki (4) 4.95
12 Barbequed Boneless Pork 5.95
13 Fried Jumbo Shrimp (4) 5.95
14 Flaming Pupu Platter (for 2 or more) 13.95
2 spring rolls, 2 chicken wings, 2 beef teriyakis, 4 chicken fingers, 2 fried jumbo shrimp, 2 steamed dumplings

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F1 Vegetable Fried Rice 4.95
F2 Chicken Fried Rice 5.95
F3 Roast Pork Fried Rice 5.95
F4 Beef Fried Rice 5.95
F5 Shrimp Fried Rice 5.95
F6 Emperor's Fried Rice 6.95

CHOP SUEY (Chow Mein)

CP1 Chicken Chop Suey 5.95
CP2 Roast Pork Chop Suey 5.95
CP3 Beef Chop Suey 5.95
CP4 Shrimp Chop Suey 5.95

EXOTIC DRINKS

Planter's Punch 3.50
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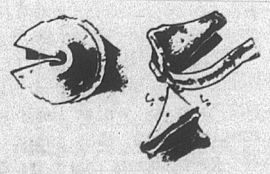
Blue Hawaii 3.50
Mai Tai 3.50
Navy Grog 3.50
Head Hunter 3.50
Zombie 3.95
Strawberry Colada 3.95
Pina Colada 3.95
Pineapple Delight 3.95
Love Potion 3.95
Suffering Bastard 3.95
Frozen Daquiries
Strawberry 3.95
Banana 3.95
Frozen Strawberry Margarita 3.95
Scorpion Bowl for 2 ..... 4.95
for 4 ..... 9.95

PORK

P1 Sweet & Sour Pork 6.95
P2 Pork w/ Broccoli 6.95
P3 Pork w/ Snow Peas 6.95
P4 Pork w/ Mixed Vegetables 6.95
P5 Pork w/ Black Bean Sauce 6.95
*P6 Hunan Pork 6.95
*P7 Pork w/ Garlic Sauce 6.95
*P8 Emperor's Pork 7.95

VEGETABLES

V1 Sauteed Snow Peas & Water Chestnuts 5.95
V2 Buddha's Delight 5.95
*V3 Broccoli w/ Garlic Sauce 5.95
*V4 Sauteed String Beans 5.95
*V5 Bean Curd Home Style 5.95
*V6 Eggplant w/ Garlic Sauce 5.95



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N1 Vegetable Lo Mein 4.95
N2 Chicken Lo Mein 5.95
N3 Roast Pork Lo Mein 5.95
N4 Beef Lo Mein 5.95
N5 Shrimp Lo Mein 5.95
N6 Emperor's Lo Mein 6.95

SEA FOOD

S1 Sweet & Sour Shrimp 8.95
S2 Shrimp w/ Broccoli 8.95
S3 Shrimp w/ Snow Peas 8.95
S4 Shrimp w/ Cashew Nuts 8.95
S5 Shrimp w/ Mixed Vegetables 8.95
S6 Scallop w/ Mixed Vegetables 8.95
S7 Shrimp w/ Lobster Sauce 8.95
S8 Shrimp w/ Black Bean Sauce 8.95
S9 Scallop w/ Black Bean Sauce 8.95
*S10 Hunan Shrimp 8.95
*S11 Hunan Scallop 8.95
*S12 Shrimp w/ Garlic Sauce 8.95
*S13 Kong Pao Shrimp 8.95
*S14 Kong Pao Scallop 8.95
*S15 Emperor's Shrimp 9.95

POULTRY

C1 Sweet & Sour Chicken 6.95
C2 Moo Goo Gai Pan 6.95
C3 Chicken w/ Broccoli 6.95
C4 Chicken w/ Snow Peas 6.95
C5 Chicken w/ Cashew Nuts 6.95
C6 Chicken w/ Black Bean Sauce 6.95
*C7 Hunan Chicken 6.95
*C8 Chicken w/ Garlic Sauce 6.95
*C9 Kong Pao Chicken 6.95
*C10 Emperor's Chicken 7.95

BEEF

B1 Beef w/ Mixed Vegetables 7.95
B2 Beef w/ Broccoli 7.95
B3 Beef w/ Snow Peas 7.95
B4 Beef w/ Green Pepper 7.95
B5 Beef w/ Black Bean Sauce 7.95
*B6 Hunan Beef 7.95
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*B8 Kong Pao Beef 7.95
*B9 Mongolian Beef 8.95

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FEATURES

Line out:

Fan bites into tongue-in-cheek humor

By John Hurst

AP NEWS BULLETIN-UNVERIFIED RUMORS THAT NANCY REAGAN'S MONOGRAMMED COLOSTOMY BAG WAS FOUND ON A BEACH IN CALIFORNIA WERE DISMIS...*Beep*—crackle— We interrupt this bulletin for a special announcement. Namely, that this publication has received correspondence regarding this column. That's right—my first fan mail. Thank you, you're all beautiful. Actually, anyone who read Tim O'Shea's letter (concerning my "senior class gift" thing of a few weeks back) would be more likely to put it in the category of "hate mail," as Mr. O'Shea was somewhat less than thrilled with my writing.

Despite the unsavory tone of his letter, it does represent the first documented evidence that someone actually read one of my columns, and for this I am grateful. Qualified criticism, no matter how vicious, is a welcome thing at times, and it is obvious that Mr. O'Shea did not appreciate my attempted humor at the expense of a cause to which he has devoted a good deal of time and energy. I must admit that I, too, would come to the defense of something I felt was worthwhile, probably with an equal amount of aggression.

In my own defense, though, I would like to point out that although the column used a serious topic for a less-than-serious purpose, it never questioned the "meaning" of the gift, as Mr. O'Shea claims. Part of the misunderstanding can be seen in two words he uses in his letter—"journalism" and "facts." I ask Mr. O'Shea, what do these two words have to do with my column? I am given undue credit in being dubbed a "journalist," and make no personal claim to any such title. I did not write a researched, verified, organized account of the class gift, because that's not my job. I am what's known as a "humor columnist" and am therefore not as tightly bound to the credo of "responsibility" which Mr. O'Shea feels is so essential to quality writing.

But, as we all know, humor is in the eye of the beholder, and it is apparent that the two of us do not share the same view of the delicate boundary between funny and tasteless. I am sure that there are those who agree that my style is "smug" and my writing as a whole is "slop" (just ask around at the English Department). But it is never my intention to offend anyone with what I submit to this newspaper. For this reason, I sincerely apologize to Tim O'Shea and others who devoted their time and efforts to the Class Gift. I realize that it involves a great deal of organizational and financial acumen, and in no way meant to detract from their efforts.

A small piece of advice, though: It's pointless to take a piece of writing more seriously than its author does. Such issues as death, deforestation, and global warming are quite serious indeed, and as such are beyond the scope of a weekly gibberish column in a small liberal arts college newspaper. This being the case, I suggest that those who seek "sensitive" and "responsible" journalism avoid my writing altogether and go watch *Donahue*.

Travel plans don't always fare well

By Kate Maloney

"I'm sorry, but do you realize that you were booked for last Friday, not this Friday? Your travel agent must have made a mistake." Not what I needed to hear after a morning of exams. Somehow, they were able to book me a seat on that afternoon's plane, leaving in ten minutes. If I was lucky, I would have four minutes to make my connection in Newark. "That'll be $75.00 correction fee, required for us to change your ticket." Just add that to the rest of my lifesavings I used to pay for that ticket down to Florida. Anything—Just get me on that plane!

Everyone seems to have an airline horror story these days, but aside from delayed flights, cancelled flights, and missed connections, recently the greatest complaints from Middlebury students stem from the exorbitant airline fares.

Even the unthreateningly small size of the Burlington airport cannot make up for what it can cost to fly out of that city. Continental, Delta Connection, Eastern Express, United and USAir all have service out of Burlington. But what airline you choose is not quite as important as when you book your seat, what type of seat you book, what day of the week you fly on, and what time of day.

For example, a roundtrip ticket to Chicago, booked with Continental airlines at least two weeks in advance, coach class, traveling midweek (after 12:00 noon Monday and before 12:00 noon Thursday), staying over a Saturday night would cost $320. However, traveling coach does not necessarily guarantee this lower fare. A coach class ticket to Chicago on that same flight could cost as much as $734, if it is booked without advance, or if the cheaper coach class seats have all been booked.

It is easy to get confused by all the different variables. I called an agent at the USAir ticket counter in Burlington to price this same flight to Chicago, traveling midweek. There was a special discount flight, $285, instead of the regular $327. But if I made my reservation only seven days in advance, it would cost $348. No advance at all, $736.

Interestingly enough, disregarding the discount flight on USAir, the rates of the travel to Chicago on Continental and USAir are almost identical. If I had called Delta, or United, I again would have found the same prices, down to the penny.

This is not illegal price-fixing; rather, it is the result of the 1978 Airline Deregulation Act, signed by President Carter. Ultimately, this act opened up the airline industry, allowing the entry of new carriers, and freedom in fare determination—services previously controlled by the Civil Aeronautics Board (CAB).

As a result of deregulation, competition with regard to prices has been heavy. If one airline offers discounted flights, the others must follow suit to keep business. There are extremes, however; People's Express which, just a few years ago, was offering $19—$25 flights between Boston and New York found out the hard way that it costs a lot more than $20 to fly an airplane.

It is the discounted flight, however, that has supposedly kept fares lower than they would have been without deregulation. Businesspeople who travel a great deal benefit the most. Businesses that foot their bills are the primary supporters of the airlines, paying for frequent flights at the no-advance prices.

And why do one-way tickets cost more than roundtrip? First of all, unlike roundtrip tickets, you can reserve a one way ticket but not have to purchase it for a few weeks, and it can be completely refunded. A travel agent at Accent Travel here in Middlebury attributes the high cost also to the fact that airlines see a one-way ticket as a put down. "They can get more business from the roundtrip traveler," she noted.

Dexter Mahaffey '93 experienced this first hand when he purchased a roundtrip ticket to Louisville, Kentucky for Spring Break. "I was flying home and driving back, but the one ticket, ridiculously enough, cost $40 more." Mahaffey ended up booking a return flight for the Sunday after Thanksgiving, although he's not sure if he'll be going home then.

"We need at least a three-week break if we want to be able to plan ahead and fly home cost-effectively," Mahaffey commented half-jokingly.

For a lot of Middlebury students, group packages were the way to go this spring. Jennifer Kaufman '92 and Jennifer Lee '92 booked a trip to Jamaica through Middlebury Travel, and both felt that they got a good deal.

"The flight connections were very disorganized and stressful, but I guess that's to be expected from a package deal," said Lee.

She attributed the somewhat lower standards on their Transcontinental Airlines flight to the fact that travel abroad to places like Jamaica has become so commercialized. "All the islands are competing for tourists, and so they'll take what they can get in terms of charter planes for their vacation packages," Lee said.

Kaufman was a little more disappointed with the fact that the old DC 8 on which they flew, as a charter plane, did not have to comply with various regulations such as smoking. "We had to spend the first two hours in the smoking section until the stewardess could find us other seats. It was awful," she said.

Although it might seem more feasible to make reservations directly through the airline and avoid the fees of a travel agent, it is often a better idea to go through a travel agency. Agents can find the cheapest coach fare for you, and better explore different routes, whereas the airline will most likely quote the highest fare.

What does all this mean for the Middlebury student traveling home this May? If you are flying, you first need to get to the airport; if you can't find a ride, A & A Taxi here in Middlebury can take you to Burlington for a mere $40. If you're flying roundtrip to Chicago, perhaps because you need to be back that next week for summer school, you can fly midweek for $348 if you book a week in advance through USAir.

Trains are another possibility. You could take Amtrak to Chicago instead, roundtrip for $189. But, it would take you almost two days and you'd have to sleep in you rail seat unless you're willing to put down another $103 each way for overnight accommodations.

So, despite the fact that airline ticket rates have been rising during the past few years, we seem to remain willing to pay the price. Accent Travel told me that their business has increased significantly in the past few years despite the high rates, mainly because "more people are flying these days."

What are we paying for? The woman at the USAir counter mentioned "the increase in the cost of fuel as well as better maintenance and more flights to more places."

A hopeful thought to end on, hinted to me by the agent at Middlebury Travel, is that Northwest Airlines is coming to Burlington some time in May, bringing their $118 student fares good for travel anywhere they fly in the United States. And you might want to consider responding to the American Express information you keep receiving in your mailboxes, to take advantage of Northwest's new $99 roundtrip fare for American Express card holders.

Peace Corps recruits troops

By Chris Piehler

On March 20 it took Judie Jackson, the Peace Corps' Area Representative for New England, seven hours to travel from Boston to Middlebury. She was caught in a late season snowstorm on the highway, but she said, "It was well worth it."

Jackson's two-day mission was to carry out the yearly recruiting of Middlebury students into the Peace Corps. As part of the process there was an information table in the Woodstove Lounge in Proctor Hall providing perspective volunteers some basic information about the Peace Corps. Interested students also attended an on campus film at 7:30 p.m.

Catharine Hannay '92 who attended the film found it to be "informative because it showed volunteers in three very different areas. It dispelled the myth that they all live in huts and have basically the same experience. For example, one of the women lived in an urban area and taught English in a university."

Those who were serious and truly willing to take on the responsibility of a Peace Corps volunteer were interviewed on March 21.

The Peace Corps serves 68 countries. 50% of these are in Africa. There are also stations in Asia and the Pacific. Starting this year, in response to the recent political upheavals, the Peace Corps will go to several eastern European countries, starting with Hungary.

The process of applying to serve in the Peace Corps is quite involved. According to Cammy Graham '91, "You apply, then you receive a response, then you interview. If they like you, you go through a three month training process which depends on what you want to do. Then they send you off after a great deal of specialized course work and language training."

"The process is very, very competitive," said Graham. "If you are similar to someone else they look at your GPA, activities, volunteer services and farm experiences. It is hard for a liberal arts student who lacks specialized courses, like agriculture."

Middlebury has a long and somewhat glorious relationship with the Peace Corps. Since the sixties the college has yielded 245 returning volunteers. Between 1987 and 1989 there were 37 applicants, 14 of whom became trainees, and ten of whom were returning volunteers. This year alone, 17 students were interviewed for the Corps. "This is great for such a small school," said Jackson.

Hannay commented, "I'm glad that the Peace Corps came, because I think that it is a great opportunity, but it is not the best thing for everyone. There are many organizations which send volunteers into other countries. It's great to think about joining the Peace Corps, but it's also important to remember that there are other options."

Peace Corps Public Affairs Specialist Betsy Christie thinks that this success has a lot to do with the nature of the school itself. "The students have a strong general background," she said, and she added that the language programs here prepare students especially well for going abroad.

According to Graham, "Its something I've wanted to do since I was eleven. I've always wanted to go out and dig wells, and I wouldn't mind going to Africa to dig them."

Christie explained, "The applicants from Middlebury want to be put to work where their skills are most needed...they want to share the good things that have happened to them and learn about another culture...they are the bread and butter of the Peace Corps."

Big bucks go into Proctor haute cuisine

By Chris Piehler

In keeping with my status as features reporter/world traveller, I have been to many colleges throughout the world (and France). I have eaten collegiate repasts that ranged from things I just couldn't pronounce to sweet'n'sour creamed corn to a gleepy entree known simply as *That Brown Stuff*. On returning to Middlebury after one of my forays into the world outside the future Republic of Vermont, I always decide that, heck, the food here is pretty darn good.

Not everyone always agrees with me. In fact, I would say that Proctor food ranks second behind the you-have-no-new-messages woman as the most unfairly abused entity in these environs. The general public doesn't tend to appreciate the problems associated with running a food service for two thousand rushed and starving students.

I know I have been guilty of occasionally heisting a mug or spoon to use for my daily four o'clock tea. I figured, heck, if only I do it, it doesn't make much of a difference. Plus, I'm going to return it all at the end of the year.

I talked to Ted Mayer, Director of Dining Services, and he set me straight on a lot of things. First of all, he told me that the college spent a whopping $50,218.90 last year to replace lost dishes, silverware and glassware. Last time I checked that much cash could purchase a Porsche or at least a couple of J. Crew sweaters. Maybe next time I'll go buy my own mug and with the money saved, they'll buy a whole truckload of those crunchy bran squares that I liked so much.

Even more astounding to my uninitiated ears was the $113,758.45 spent last year on paper products. That's why the napkins got moved from on top of the silverware to their more inconspicuous post over behind the apples. Maybe, reasoned the students that suggested this plan, the new location would dissuade people from heaping napkins onto their tray before they had decided whether to eat or not. In my case, the new set-up works perfectly. I invariably forget my napkins and end up using the time-honored wipe-on-the-pants method. Why do you think they made jeans dark blue if not to hide a little Jell-O residue?

My hygienic foibles aside, the dining folks have other problems. In the past five years, student employment in the food services has plummeted. There is a resolution that still has to be approved by the Work Committee to raise student pay from $4.50 to $5.00 an hour to make the job more attractive.

Still, fewer students are working. Why? Mayer said that the most typical student response to this question is that working in the dining hall is "grungy work...you sweat, you can't wear your good clothes, you go home and have to take a shower"

Unfortunately, this general squeamishness is costing the college big bucks. College students can work in shifts as small as one and a half hours, but the full-time workers that have to be hired in lieu of students work at least four-hours shift. Add to this the benefits and slightly higher salary of full-time workers and it comes out that the college pays a non-student $17 more per shift than a student. Whew. Almost makes me want to go out and don a white smock.

With this bit of micro-economic knowledge filed carefully away, and in the spirit of constructive criticism, I brought up a few small complaints to Ted Mayer.

First, the upperclassmen (more so than the neophyte freshmen like me who will take anything) seem upset at the system of checking ID's and wonder when that famous automated checker will be installed.

According to Mayer, there will be dummies put in this spring "just to get people used to having it around," and the bugs will be taken out during the summer schools. This is so you can start thinking about your personal identification number in time for the start of school next year. Which reminds me, the system will include a keyboard where each student must type in an identification number to verify that, despite your new beard or earring or glasses, you are indeed yourself, a student on the meal plan.

The other complaint that I heard was about the sardinesque spacing and high tension-level in the drink-acquisition zone. Mayer said that, if the proper authorities agree with his opinion, when the Crest Room and Student Activities moves out of Proctor into the Student Center next spring (or is it fall after next?), Upper Proctor will be expanded to create two drink areas and more seating and lessen the feeling of impending doom that I tend to get every time I reach for a glass of chocolate milk.

So, two "major" problems are going to be solved. But if you still lack that feeling of efficacy that is so vital in any democratic community, there are, as Mayer says, "lots of avenues" through which to express yourself. Write a cogent comment on a comment card. Join the Student Food Committee. Or earn some money serving your fellow students. I'll be the short kid, dodging through the crowd and egging you on.

Middlebury students stand patiently in the never ending line to fight their way to lunch.

Photo by Joshua Clay

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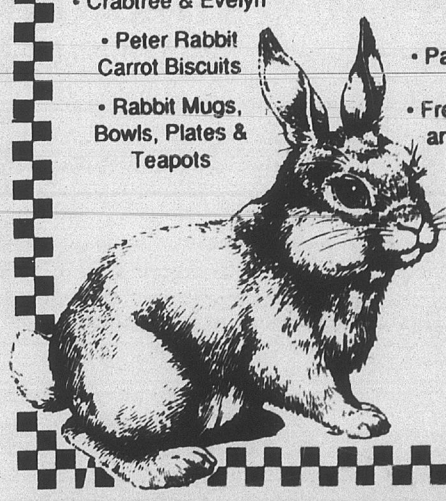

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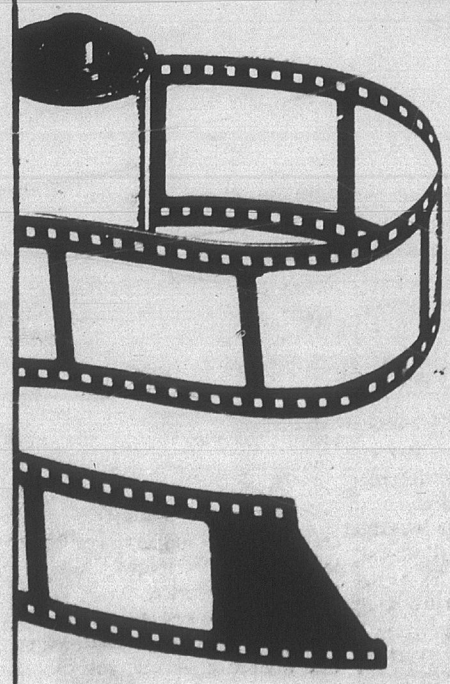

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Motivated scholar refuses to stand still

By Aimee Young

With a house in the country, home-grown food, a nursing job, leadership in community projects, a husband who goes to work every morning, three kids, and a dog, it might have seemed that Claire Ayer '93 had settled down to enjoy the finer things in life. But she wanted more. And she got it.

At forty-two, she entered the first semester of her junior year at Middlebury this past fall, with a major in Environmental Studies and a concentration in Political Science. She is not a total newcomer to the college. Growing up and living in Charlotte, Vermont, she had taken a Winter Term course and two spring courses on campus. "And I also knew a lot of people here, from the people washing the floors to the dean," she said.

So what made her decide to take the plunge and go back to school?

"Well, if you want to influence people and have them take you seriously, it's important to be backed with a piece of paper," she said.

Ayer is referring to influencing people on environmental issues, something about which she feels very strongly. She has organized citizens' action groups and lobbied on the state level, but feels there is a need for money and legislation in addition to individual efforts.

"Most people don't take [the environment] seriously enough to do something about it unless they have to. So we have to make changes in Montreal and Washington to save it," she explained.

Besides spending two years at nursing school and becoming a registered nurse, Ayer had always been involved in community activities such as fund-raising for child care, the school board, and the Board of Civil Authority.

She loved both kinds of work, and only stopped doing them for a two-year period when she and her husband were in Japan. She found that nursing was "pretty feminized work" and that it just wasn't "moving me into different kinds of things." In community work, she liked persuading people and seeing a finished product, and slowly came to realize that it was what she wanted to spend the rest of her life doing.

To accomplish this she wanted a degree. Then it was just a question of where to get it. "I'd always assumed I'd go to UVM, just because I knew everyone here, and there are more non-traditional students there."

But, with the encouragement of professors, family, and friends, she got three Middlebury courses under her belt, and then enrolled as a full-time student. "I also started to think about the ten to twelve hours a week I'd have to spend on the road if I went to UVM, and I thought that the quality of the education at Middlebury has got to be better," she said.

However, because she did know so many people, and everyone knew she was coming here, she admitted that she did feel a little pressure not to let them all down. "I pretty much had to hang my butt out on the line and just sink or swim in front of my entire community." Now she takes it in stride and has learned to take the academic failures with the successes.

"It'd be nice to be anonymous, but I love the small classes," she said. "The professors have a lot to offer, and it's all there for the taking."

Claire Ayer balances four classes and a family of three with a dog.

Photo by Tina Manville

"I'd always assumed I'd go to UVM, just because I knew everyone here, and there are more non-traditional students there."

She finds the faculty very accessible. In fact, she explained that she's asked professors directly for help, without knowing that there were tutors available, and they never even hinted that they didn't have time or that it wasn't their job.

This semester she is taking four classes and tennis. "But that is like recess," she said of her gym credit. She also works part-time in Middlebury.

But college life isn't easy. With three kids, she has still has a lot of parenting to do. One daughter is a sophomore at Kenyon College, the other is a high school senior who has just been accepted to Bowdoin College, and her son is in third grade.

Evening parental commitments don't allow her time to get involved in extra activities on campus such as Environmental Quality. At the same time, she said she misses the time spent with her friends and the community work. But, the trade-off is definitely worth it, she said.

And when asked if others treat her differently, she said, "No, I love it. I don't feel any different."

She blends into campus life quite easily as well. By her appearance, most people can't tell that she's older than college age. At first, she says she dressed less casually and was sometimes mistaken for a professor, even by faculty. One professor once apologized for walking into her class! And one young woman, whom she later got to know as a very nice person, asked her, "How old are you?" as if she had a scar on her face.

"But I didn't mind," said Ayer. "It was like an ice breaker."

"It's interesting too that teachers don't treat me any differently. It must be some work for them; some of them are my neighbors or we have kids the same age."

And another thing she has learned is that Middlebury students aren't what popular perception led her to believe. She said that the idea that "Middlebury students are rich kids that don't work too hard" is incorrect.

Overall, Ayer holds that Middlebury is a wonderful place for her. She's been surprised to see just how much people sympathize with and are impressed by the amount of effort she has to put into having a family and a college career. Above all, she stresses Middlebury's true strength: "The student body is really great."

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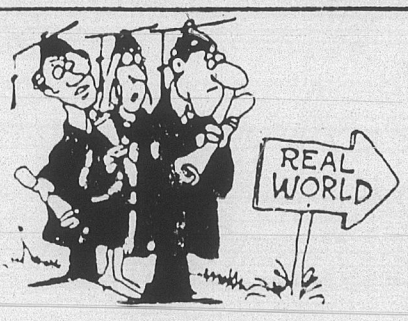

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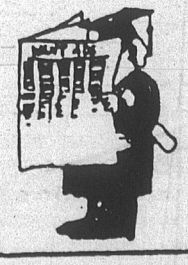

Crossword

Edited by Eugene T. Maleska

ACROSS

1 Fed. agents
5 Muslim leader
10 Dispatched
14 Assistant
15 Mountain crest
16 Scent
17 Went by plane
18 Hire
19 Church court
20 Recipe
22 Shelley or Lazar
24 Black cuckoo
25 Dig (into)
27 Wild horse
30 Dreamer
34 C.S.A. soldier
35 McIntosh or Winesap
37 Cicatrix
38 Soul, in Arles
39 Rhea or Itzhak
42 —— Amin, Ugandan exile
43 Huge
45 Astonish
46 Small drink of liquor
47 Light musical drama
50 Mirror reflections
52 Stranger
53 —— de mer (seasickness)
54 Larry —— of "Dallas"
57 Artificial tanning device
61 Upon
62 Partly frozen rain
65 Ovid's 1,003
66 Kimono
67 Fifth-largest planet
68 Actor Johnson
69 Muslim prince
70 Turkish monetary units
71 Louis and Carrie

DOWN

1 Barbed spear
2 Venus de ——
3 River in W. Germany
4 Paul or Phyllis
5 Carnival musical instrument
6 Region
7 Meadow
8 "—— a boy!"
9 Weak
10 Chestnut-colored horses
11 Esau
12 —— bene
13 —— Van Huong, Vietnamese Prime Minister: 1965
21 Remove a cover
23 Gabor or Le Gallienne
25 Bradford ——, actor from San Francisco
26 Swelling
27 Excellent!
28 Chart anew
29 Corpulent
31 Cake topping
32 Maugham's Miss Thompson
33 Journeys
36 Chatter
40 Vectorial angles
41 River in Russia
44 Hiker
48 Guido's high note
49 Christmas-tree decoration
51 Rock star Gregg ——
54 Rabbit's kin
55 Fissionable unit
56 Mongolian desert
57 Bristle
58 Breezy
59 Very small object
60 Pastries
63 Chou En-——
64 Sin

ANSWER TO PREVIOUS PUZZLE

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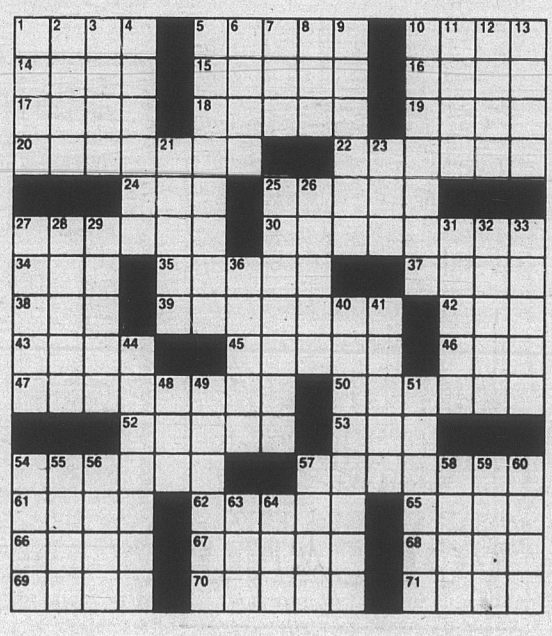


ARTS

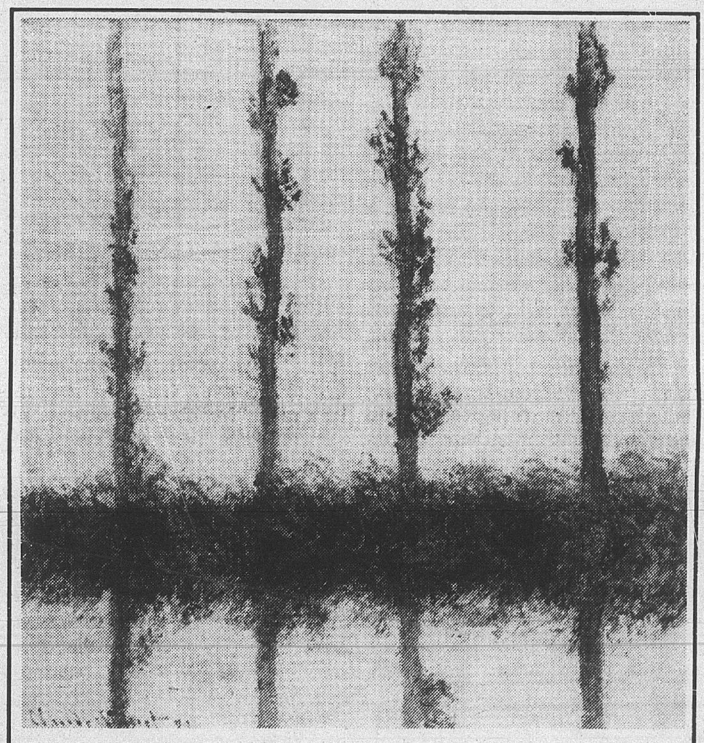
Monet in the '90's reincarnates a century old exhibit

By Alyssa Gallin
and David Muhlbaum

A three hour drive to Boston will take you back 100 years in art to a retrospective exhibit of Claude Monet's series paintings, an exhibit organized by the artist himself. He's dead, of course, but the Boston Museum of Fine Arts has closely replicated Monet's own exhibit structure with *Monet in the '90's: The Series Paintings*, which will remain on display until April 29.

The 90 piece collection features paintings from sixteen of the artist's series, including the famous "Grainstacks," "Poplars" and views of Rouen Cathedral, as well as other series paintings. Each series conveys an aspect of the vitality of French culture at the end of the nineteenth century as it relates to the country's natural landscape.

This is the first time since Monet's original exhibitions in the 1890's that this many paintings have been assembled in the fashion the artist had intended for them to be presented.



Four Poplars, 1891 *Photo courtesy of Museum of Fine Arts, Boston*

Monet had hoped that buyers would snap up an entire series at a time. He even persuaded a friend to try to sell the entire Rouen Cathedral series to the President of France.

Today, the paintings are scattered around the world. Only the Musée d'Orsay in Paris and The Art Institute of Chicago have more than three in a series.

Thirty museums supplied paintings, including Vermont's Shelburne Museum, which contributed "Grainstacks. Snow effect." The rest of the series came from 25 private collections from five continents. Five of the paintings in the assemblage have not been seen since the 1890's, and three others have never been seen publicly before.

The 1890's marked a dramatic transition in French art as artists simultaneously introduced Neo-Impressionism, Symbolism and Art Nouveau. But, by the end of the century, Monet's once termed "radical" style was fully accepted in the midst of these new modes. In fact, his choice to continue to promote his now traditional Impressionistic style in the more expansive form of series paintings underscored the value he placed in nature, order, stability, and perhaps the dollar.

Artists in the last decade of the nineteenth century were both reflective on and assertive of French national pride. Monet's response to his surrounding material and social world was expressed, conversely, through his study of the natural world. At the age of fifty, Monet left Paris and moved to the rural town of Giverny. This motion was a departure from the urban life that brought him his original artistic and financial success. Moreover, his landscapes have a dreamlike quality to them, which actually bring him closer to his Symbolist contemporaries.

Grainstacks, Snow, Sunset, 1891 *Photo courtesy of Museum of Fine Arts, Boston*

The Creuse Valley paintings, the first series, illustrate dramatic variations on a similar landscape without following a progressive order with respect to time, light and shading. The artist's intention was not to create a specific chronological sequence, but rather to focus on the symbolic importance of the natural elements themselves. Monet actually began each painting on site and then finished it in the studio, a significant adjustment to the emphasis on immediacy in Impressionism.

The Grainstacks series conveys Monet's sense of continuity in his country landscape, suggesting an attachment to accompanying natural values. The series does not measure, but rather confronts the temporal changes in a landscape which incorporates the beauty of the Grainstacks. The Grainstacks involve the greatest fluctuation in seasonal setting of the exhibit. Light appears to flow from behind the stacks, dramatizing both their form as well as the shape of the houses behind them. The Grainstacks symbolize calm, concrete proof of the fertility that surrounded Monet's home.

The Grainstacks, which were built from sheaves of wheat, were located near the artist's home in Giverny. The stacks have conical tops that are thatched like the roofs of the houses included in the backgrounds of some of the paintings in this series. While the objects themselves may appear unfamiliar to the American eye, they manage to convey the chilling landscape similar to that of a mid-winter, snow-covered farm in Vermont.

The Poplars series represents the importance of enduring rural beauty. These slender and graceful trees stand out against the mysterious and transfiguring background of the sky. But within this rural bliss, there is also political meaning. Poplars were the "Tree of Liberty" during the French Revolution when the artist, like France, faced difficult internal and external challenges.

The most familiar series paintings are those of the Rouen Cathedral. But most of us have only seen one of these paintings at a time, whether in a text or in the Musée d'Orsay. This year's exhibit boasts ten out of the original thirty.

Monet explores the effects of texture and light on the Rouen Cathedral's architecture in this well-known series. As the intensity of the light increases, the Cathedral seems to grow more and more alive until it appears almost a living organism. The variance in the texture of the stone creates a dramatic perspective on the stone architecture itself.

Here the series effect is strongest, as Monet painted from a second-floor window of a building across the square from the Cathedral and did not enter the church until the series was well-advanced. (He went to see a concert.)

The Japanese Bridge series depicts the view of the bridge Monet built over his personal, near-Edenic waterlily garden. The series combines Impressionistic and Oriental styles with exceptionally vibrant violets, greens and reds. This final series is perhaps the most difficult one to study at the Museum of Fine Arts because of its placement in a narrow corridor. The close proximity of the museum's exhibit shop, with its bright lights and noise, doesn't help either.

If you so desire, you can pick up the most god-awful travesties of Monet's art, from full-size reproductions complete with gilt frames to a Monet "Waterlilies" kaleidoscope for some 30-odd dollars. Bookbags too. This dose of crass commercialism is an unfortunate conclusion to an otherwise excellent show.

The exhibit will appear next at The Art Institute of Chicago from May 19-August 12 and will then move to the Royal Academy in London from September 7-December 9.

Romagnoli discusses *The Castle* in recent Abernathy Lecture

By Tamara Taylor

On April 4, Professor Richard Romagnoli gave the last presentation in the Abernathy series, on Howard Barker's *The Castle*. Compiling his notes and experiences from directing the play at the Potomac Theatre project last summer, Romagnoli illuminated not only the directorial process, but also the sexual/political parallel themes Barker weaves into his play.

The Castle is a play inspired by a protest by women at an RAF base in England. The women formed a nine mile human chain around the base protesting the use and exportation of cruise missiles—men were allowed to watch but not to participate in the chain. Barker, Romagnoli asserts, used this event as the inspiration for the main theme of the play: women are the embodiment of life and nature while men embody demonic destruction.

The story line of the play is simple. During some unidentified period in the Middle Ages, a ruler, Stuckly, returns to his kingdom victorious after a crusade. However, upon his arrival he realizes the women (including Stuckly's wife Anne) have created their own society in the men's absence—one free of hierarchical class systems and violence. Stuckly becomes enraged and confused. To reassert his authority and what he perceives is order Stuckly begins a show of force and power by commissioning the construction of an impregnable castle. He orders his Arabic slave/mathematician Crack to design the fortress.

At the same time Stuckly's personal life has been changed. Anne has taken a woman lover, Skinner, who is the wife of a pig farmer. Both Anne and Skinner and all the women oppose the raising of the castle which they consider an act of aggression with war and destruction as its inevitable consequence. Skinner seduces the contractor, Holiday, and murders him. She is caught and Stuckly sentences her to carrying around the corpse "until it turns to ash."

The walls of the castle continue to rise. In an ironic scene Stuckly tells Crack he wants another wall "a fifth wall" because he does not believe that the previous four will hold against an onslaught. Crack in a beautifully simple soliloquy marvels at the irrational fear of his enslaver paralleling it to an argument for arms proliferation. Crack tells the audience that even though the fourth wall will stop any army, Stuckly will have the fifth built and then in a fit of insecurity will want a sixth and seventh. The images become that of isolation and fear rather than that of protection.

As Stuckly becomes more and more manic about the castle, he enshrouds himself in Christianity as he perceives it. First he sees himself as Christ, a confused pawn of his Father's cruelty, then later as Christ as a struggling man in a world created by an insane Father. Happy and secure in a mad, child-like way, Stuckly's repast is cut short when he learns his wife (pregnant with Crack's child) has thrown herself from the castle wall and that other pregnant women are following her example as a final protest.

Stuckly becomes absolute military dictator "for the good (propagation) of the race." He commands random searches of houses, patrols on the castle walls and retrains on group gatherings. He has fallen into a mad, regressive, childhood where people (especially women) are pawns. His rule, carried out by violence, is based on fear and madness.

At the height of his violent insanity Crack comes back from a scouting party of another castle with bad news. This neighboring castle was the impenetrable castle. It had no tall walls to scale, it was built low into the ground. It had no bulky turrets but smooth unscalable surfaces. It blends with the environment rather than fights its surroundings. The difference between the philosophies of the two castles symbolized the difference between the phallus and the vagina. It was a metaphor for the ultimate dissention between the sexes.

Romagnoli described the use of space and costume as his main elements to communicate these themes to the audience. The stage was bare, the castle imagined, but the acting style was immediate. When the men enter they are dressed in child like renditions of G.I. Joe uniforms. They are men who are "playing war" like children, but the violence is real.

It was obvious that Romagnoli had grasped the immediacy of Barker's message and related it to both his audience in Washington, D.C. and his audience in the library.

As a final note to the speech Romagnoli explained that in sympathy to Baker's themes, he placed the actors vaguely in modern dress to stress the history of man made violence and cruelty—a cycle that will never be broken, Baker insists, unless we use new eyes to see and new people to lead.

VERMONT HAPPENINGS

By Lisa G. Horwitz

Fri., April 13

MCAB Comedy Club presents Tony V, one of the Northeast's finest comedians at 8:00 p.m. Admission is $2.00 in Lower Proctor Dining Hall

Hepburn Zoo Crew presents "Walking on Glass" written and directed by Cynthia Gabriel '92 at 8:00 p.m. in Hepburn Zoo Tickets are $1.00 and are available at the Wright Theatre Box Office

Spring Jambouree 1990 presents the Mischords, the Williams Springstreeters, Tufts Jackson Jills, Vassar Accidentals, and the D8 at 8 p.m. in Mead Chapel . Admission is $2.00.

Sat., April 14

Christian Fellowship presents "Joy: Focusing on the Joy of Serving Christ, as We Approach Easter Sunday" by Chris Hansen '93 at 7:00 p.m. in Forest West Lounge

Sun., April 15

The Music Department presents a student recital, featuring Sheila Sabourn, Paula Hamois and Tammy Young at 2:00 p.m.—Chateau Grand Salon

Mon., April 16

Women's Culture Series presents "Women's Voices of the Other Americas" featuring Jill Netchinski at 4:15 p.m.—Hepburn Lounge

Earth Day 1990 presents "World Hunger, Justice and the Environment" at 7:30 p.m.—Munroe Lecture Hall

Tues., April 17

The Music Department presents Katherine Bashant performing a monodrama at 7:30 p.m.—Johnson Rehearsal Hall

Middlebury College senior Judith Wright gave a piano recital last Saturday in Mead Chapel. The performance included works by Bach, Beethoven, Brahms, Chopin and Giastera.

Three bucks goes a long way...

By Scott DeSimon

Before I return to album reviews I feel it's necessary to comment upon what may be considered old news to some, but for those who witnessed the bungled managing of the most recent, and potentially the last, Black Cow Café it is worth saying.

For three years the Black Cow concert series has consistently offered the best of *all* types of music—funk, folk, and of course rock—once a month in Cook SDU. Founded by a group of WRMC staff members and D.J.'s who were tired of what the college offered for on campus, weekend social alternatives in these heady days of the 21+ drinking age, the Black Cow series has brought in such rock heavyweights as Big Dipper, the Janglers, Scruffy the Cat, Galaxie 500, the Cynics, and most recently, the Lemonheads. In contrast to such MCAB events as the ubiquitous, ice cream social and poorly-attended shows at McCullough (the Fortune Tellers, et al.) the concerts have shown relatively good attendance and this attendance continues to grow, especially this year. In fact, I'll venture a guess that the proportion of money lost to money spent on the Black Cow events is at least as good as the comparable MCAB weekend offering.

Then again, maybe I'm wrong. Anyway, the point is that this campus needs anti-bureaucratic student-led activity sponsors like this WRMC concert series if it is to back up the rhetoric it constantly spews regarding social alternatives. This has become especially necessary now that the fraternities seem to be on the way out. If the College's handling of the mythical Student Center is any indication of how well on campus activities will be handled in the years to come when the fraternity crowd has nowhere to go, then it would seem that the class of '90 is graduating just in time.

One had the feeling that something was destined to go wrong on that night late last month. Why? because everything was coming off without a hitch up until the actual hours before the show. At least 30 advance sale tickets had been reserved, the WRMC phone lines were ringing off the hook with inquiries into the show, and even the sound system guys—never the most reliable of folks—were on time. The first precursor to all the unnecessary hassles that were to follow occurred when Jim Terhune—ex-Middlebury student, ex-MCAB head, and now Assistant to the Dean of the College—descended the tunnel-like stairway into the recently-funkified Black Cow Café. After being greeted with the customary salute by his MCAB minions running the door, Terhune took one look at the wall-of-sound PA system that WRMC somehow procured rather inexpensively, and proclaimed, to no one in particular, something to the effect of "What's going on here?"

The place was packed by 9:15, almost a full half an hour before the first band was slated to go on—unheard of for an on campus event! By the time Breadguy finished their excellent set at 10:30, the 200 or so people there (Cook SDU has a fire safety regulated capacity of over 300 people—overcrowding was *not* a legitimate concern) were told that the beer was gone. This was of course a boldfaced lie. The beer wasn't gone, it had just been ordered shut off by an intimidated Security crew under the pretext of insurance regulations. The people who had paid their extra $2 and been proofed and marked at the door for their legal right to drink were having their legal right revoked. To make matters worse, the personal beer supply of the bands themselves was confiscated even though all the members of the groups were of legal age.

If Security was so concerned about the illegal consumption of alcohol, perhaps they should have followed the mass exodus of people who left to join the underaged drinking-fest down the lane at the A-Frames. Many other students, fed up with the situation, found their own solution by secreting their personal supply of beverages through the back door. By the time the second band Hollow Heyday started jammin', many had given up on the Black Cow scene altogether or were hanging out on the terraces of the SDUs waiting for who they had come to see—the Lemonheads. When I asked Terhune the nature of the problem he replied that "Somebody had made the mistake of advertising this in Burlington."

This is however, standard practice for all Black Cow Café shows and a fact that those at MCAB were familiar with. Obviously the higher-ups who were present at the event did not want the "undesirables" from outside this elite community attending the show.

Using the pretext of insurance regulations to cover up the obvious hypocrisy on the part of Security and MCAB, those in charge only succeeded in widening the ever growing rift between the college and the community at large. The college that prides itself on diversity (check out the catalogue if you don't believe me) should have been aware that the most diverse group of people on the campus that night, and some of the most well behaved I might add, were to be found at Cook SDU. It is not reason enough to panic simply because a gathering of people not fitting the Topsider-shod, "Hey now"-Middlebury stereotype shows up at a college sponsored event and is legally consuming beer. I highly doubt that if the same number of people had shown up for one of the ubiquitous reggae shows of the past such unwarranted hassles would have occurred.

The mere presence of over 200 fans, some of whom even took the effort to come from outside the immediate college community, should have given a strong signal to MCAB that what WRMC worked hard to bring to fruition was a desirable social alternative. This was not just a lame Friday evening party, this was a rock n' roll event of monolithic proportions significant enough to draw in those in-the-know from at least 30 miles away. Not that the majority of fans there were "from away." The vast majority of the faces were easily placed the next morning in the dining halls. Why should this "invasion" of our Middlebury family seem so upsetting to the balance of things anyway? Most every college I am familiar with sponsors similar events, the closest example being UVM. Why should we be able to go to their shows and they not be able to attend ours, even with all facets of the drinking law being satisfied?

(continued on page 11)

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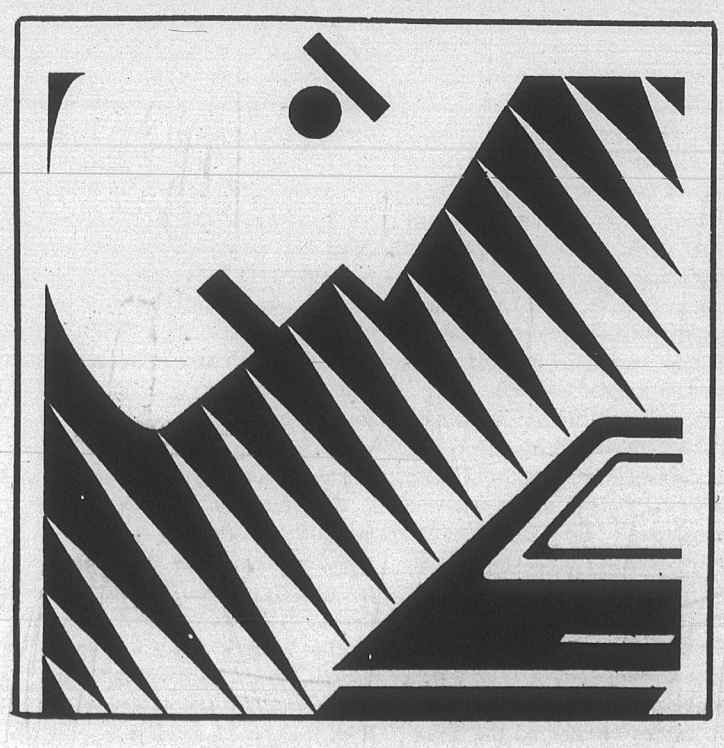

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Christian rock hits radio waves

By Aimee Young

Most of us think of Christian music in terms of angelic choirs, trumpets and organs. Some of us are familiar with a more modern strain of music dealing with Christianity such as *Jesus Christ Superstar* and *Godspell*. Even some Christian singers like Amy Grant may be familiar, but not Christian rock which seems like an oxymoron to most. Few know that in its twenty-five year history this genre of music has significantly grown into a major industry, and greatly affected the secular rock world, influencing such artists as Jimmy Hendrix, Bob Dylan, Kansas, and U2's Bono.

With his newest album *Tribal Opera*, Mark Heard continues to prove that this form of rock can parallel other forms of rock. Heard is a Christian rock singer and songwriter, and Middlebury will have the chance to hear him in person on April 20 when his tour comes to campus.

With catchy cuts like "Hold Back Your Tears" and "How to Grow Up Big and Strong," his latest album is slickly produced yet subtly presented—no preaching. Each song has a strong beat, moving from hypnotic in "Go Ask the Dead Man" to danceable in "Love is Bigger Than Life" to tribal in "Is it Any Wonder."

This new album provides a sharp contrast to his previous work, "Eye of the Storm," which uses mostly acoustic guitar and a slower beat, to achieve a softer, James Taylor sound. But there's enough electric guitar and keyboards to give it punch. "He Will Listen to You" features slide guitar and a big chorus, with lead vocals as high and powerful as on his other LP.

The strengths of both albums lie in their socially-conscious lyrics. They are pure poetry. Heard seems to have a natural affinity for the manipulation of sounds—and a sense of humor too. Rejecting the dog-eat-dog modern world, his words have a rough texture that grates on us, angers us to the point of action, then cradles us with a repetitive chanting chorus.

Heard's music, unlike much of the older gospel music, does not address God or Jesus, but deals with the artist's own disillusionment with society. It is the kind of music that can be enjoyed on a few different levels: for its musical value, for its issue-raising value, and for its spiritual value. Whichever level on which you choose to listen, it's a concert you don't want to miss.

●

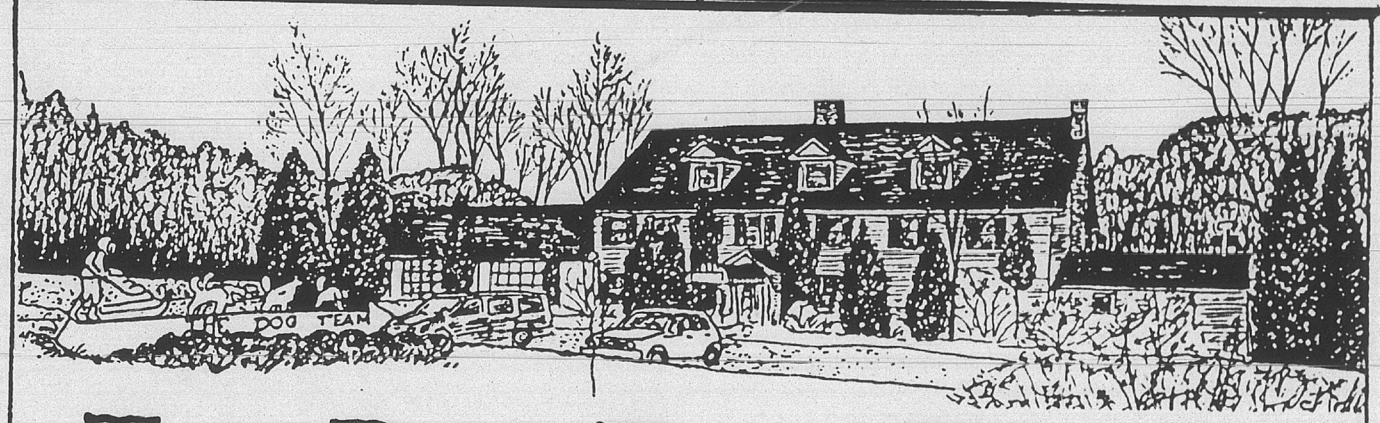
* WRMC has a Christian rock show on Monday nights from 6:00 to 7:00 p.m. with D.J.'s Lisa Darak and Chris Hanson. On April 16 they will host a special Mark Heard show.

Three bucks goes a long way..

(continued from page 10)

We are definitely receiving a mixed message from the retentive bureaucrats in charge of providing viable social alternatives. On the one hand we are encouraged to seek out options different from the above-mentioned underage drinking-fests which still predominate on campus. Unfortunately, whenever a step is made in this direction, as it was with the Lemonheads show, the administration becomes edgy, gets nervous and squashes the movement. I only pick on Terhune because he happened to have been the most readily available and most vocal representative of the oppression that particular evening. It goes much deeper. The whole attitude of the evening seemed to be "You told us you were going to have a concert. You *didn't* tell us people would actually show up for it."

Now that I have succeeded in alienating anyone who could provide me with a decent grad school recommendation I apologize for not fitting in any album reviews this week. Next week, please look forward to the latest Bitch Magnet and "3 " albums reviews. Until then make sure to pick up your tickets for the Red Hot Chile Peppers/Violent Femmes show at UVM on the 28th, it should be a great show.



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Literary Forum

Author Nell McCafferty speaks on Irish oppression

By Will Bain

One year ago this week, in a crowded pub in Belfast, Northern Ireland, I asked a young, married couple I met in the pub what they thought of the Irish Republican Army, the outlawed militant group seeking to unify Northern Ireland and the Irish Republic. Instead of responding, the two glanced in every direction to insure nobody had overheard my question. "You ought not to be asking that question," the man whispered emphatically. "You don't know who might be in here."

The couple, before mentioning that the IRA had killed the man's brother five weeks previously because he worked for the Northern Ireland police, warned me that political discussion in public often led to brutal physical disagreement in private. Due to the guerilla-like tactics the IRA employs to achieve its ends, both the British government striving for self-preservation and the IRA itself regard everyone as wearing a soldier's uniform underneath his or her street clothes. If one expresses a political opinion openly, that person is exposing his uniform and himself to retaliation.

Recently, Nell McCafferty, a Catholic journalist who lost her job for openly supporting the IRA, came to Middlebury to speak both of her own career and of the saddening complexity of the conflict in Ireland. Among the many subjects she addressed was the live radio interview which cost her her job. Having endured dozens of such interviews in which she consistently dodged the question of the IRA (as all public figures are compelled to by law), McCafferty finally broke rank and answered the question explicitly, the result of which was a transfer from writing a daily column to doing an occasional cooking article.

She explained with bitter humor how the law which effected this change was an example of the suppression the British Government, with its economic leverage, has imposed on public dialogue throughout the entire island of Ireland since it assumed direct rule in 1972.

McCafferty considers this suppression of dialogue only one aspect of the loss of fundamental civil rights for Catholics in Ireland, especially for Catholics in Northern Ireland. In her new book, *Peggy Derry, An Irish Family at War*, she calls Catholics in Northern Ireland "part of an excluded minority, the Irish in Britain, and part of an excluded minority, the Catholic Irish in Northern Ireland." Even though Catholics comprise 40% of the population in Northern Ireland, one large city in that country, Derry, reports unemployment as high as 80% for Catholics while overall unemployment hovers around 25%. In addition to blatant employment discrimination by Protestants, the Protestant majority of Northern Ireland's government gerrymanders to insure Catholics can never have a voice representative of their number.

McCafferty...came to Middlebury to speak both of her own career and of the saddening complexity of the conflict in Ireland.

Without any economic or political power, all that Catholics in Northern Ireland can do is live miserably on welfare and pray for a job, or fight for the IRA in a war the sight of whose end will not even exist until the London Government ceases to rule directly. Nell McCafferty's book reflects the hopeless impossibilities of this situation in the way that it begins with a marriage of one of the central figure's sons and ends with the funeral of another son. The life of a Catholic in Northern Ireland always begins with hope, but invariably ends in despair because of circumstances beyond control.

Listening to Nell McCafferty in Munroe, I recalled the young, married couple I had met in the pub. He, an unemployed Catholic, and she, a working Protestant—they had been separated for six months. They were both committed to a common foundation which was meant to last forever, but could not compromise their differences enough to live together. Irish Catholics and Irish Protestants will always live on the same island. Yet, because compromise is an unspoken word there, life for one group at least will continue in desperation and disintegration.

Miller masters everyday details in her fiction

By Alyssa Vitrano

Author Sue Miller gave a reading last Wednesday, April 4, in Upper Proctor Lounge. Miller, who achieved instant success with her first novel entitled *The Good Mother*, read portions of a chapter from her new novel, *Family Pictures*.

Ms. Miller lives in Boston with her husband who is also a writer. She teaches Creative Writing at Boston University. Aside from her two novels she also published a collection of short stories that earned much praise from the critics.

Her new novel relates the story of a family living in Hyde Park, Chicago during the 50's and 60's. The book revolves around the four members of the family, the parents and their two sons. The younger son, Randall, is autistic and the parents' marriage is a struggle due to their mixed feelings for him. The older son Mack struggles to find his identity amid the eclipsing needs of his younger brother.

The chapter from which Miller read centered around the elder brother Mack. It took place between Thanksgiving and Christmas of 1968—the Vietnam era. Mack was constantly affected by the news he heard about the war as well as by student protests. After a brief affair with a girl who eventually dropped him for someone else, Mack felt increasingly less certain of his lifestyle as a student at Harvard. He became passive towards his work and finally decided to drop of school.

Mack's parents were disappointed with his decision to leave school because it made him eligible for the draft. The chapter ended with a confrontation between Mack and his father when Mack tried to break away and gain control over his life.

The excerpts which Miller read were easy for students to relate to because the character of Mack was so realistically portrayed. His actions and emotions were familiar problems. Her writing wasn't embellished with poetic prose but rather down-to-earth in style and tone. The narrator spoke as if in conversation yet the interest of the listener never wavered.

Family Pictures, which will be published in May by Harper and Row, is sure to achieve success equal to Miller's first novel because of her keen ability to illuminated moments in everyday life that most overlook. Her writing depicts characters and stories everyone can find and relate to. Critics were correct in saying she has "a sympathy for contemporary middle-class adults" and gives a "skillful rendition of the ordinary."

The Literary Forum accepts analytical criticisms of a recent publication of fiction or poetry as well as tightly focused pieces of nonfiction. Please contact Jean at ext. 7077 or E J at ext. 3954 or mail your submissions to The Campus, Arts Editors, Literary Forum.

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SPORTS

Baseball splits opening double-header against Albany

By Julie Power

The 1990 Middlebury baseball team is looking good after the first six games of the young season, in which they have posted a respectable 3—3 record. The team opened their home season last Saturday with the inaugural game on their new baseball diamond located just off South Street. The Vermont weather proved to be dramatically different than the high temperatures the team had enjoyed in their spring trip to sunny Florida.

The team returned from down south with a 2—2 record which which coach Bob Smith said he "was very, very pleased." The team could very easily have found themselves with an even better record after Florida had it not been for two tough losses, one a 5—4 decision to a strong Hartwick squad and the other a 5—3 loss to Albright in the second game of a doubleheader. Smith singled out a solid defensive effort and good pitching as the keys to the success of the spring trip.

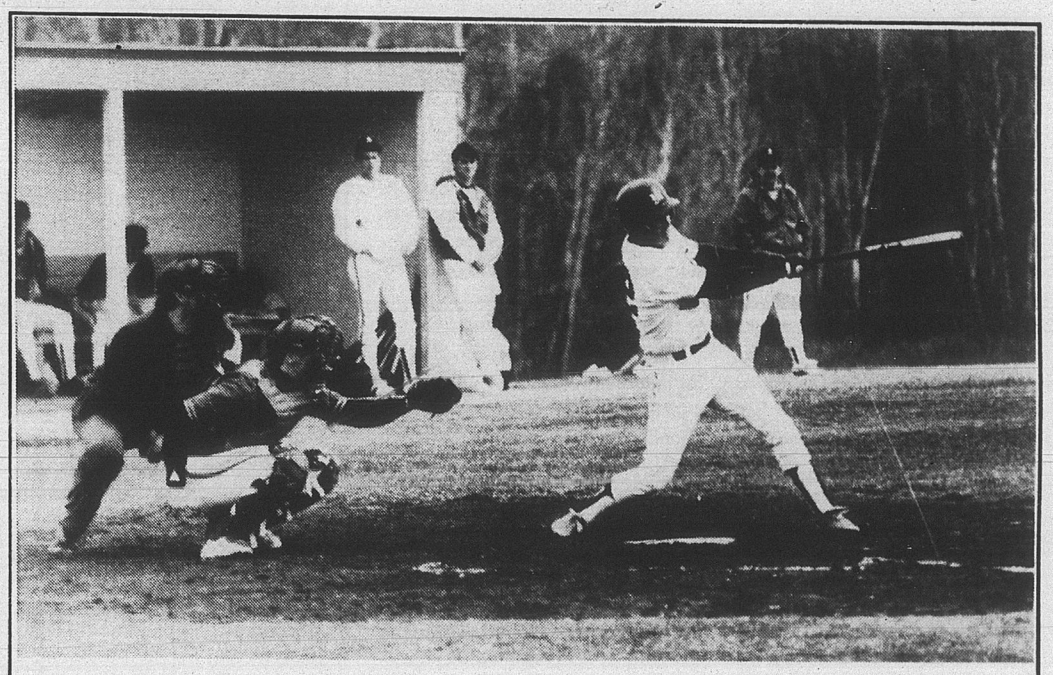
Coach Smith singled out a solid defensive effort and good pitching as the keys to the success of the spring trip.

Pitchers John Watson '90 and co-captain Eric Paquette '90 picked up wins against M.I.T. and Albright, while Doug Ginevan '92 had to settle for a tough no-decision after pitching seven strong innings in the Albright game that Paquette eventually won in relief. Ted Leach '92 started two games in Florida, and although he went 0—1, he turned in a strong performance against Hartwick, going the distance for Middlebury.

The team took their tans and 2—2 record to the new field last Saturday in a doubleheader against Albany State. The new field was already paying dividends in that the game would surely have been questionable on the old field after all of last week's rain. Rain was not an issue on Saturday—if anything it would have been snow. It was vintage Vermont baseball in April with the temperature hovering around the 30 degree mark for the entire afternoon.

Sophomore Doug Ginevan (0—1) got the nod in game one and looked strong over the course of the first four innings that he pitched. He struck out three Albany batters over those innings, holding them to two runs on four hits, before he ran into trouble in the fifth. Albany opened the fifth by grabbing three walks and a single, while Ginevan struggled to regain his control. He couldn't do it. Coach Smith pulled him in favor of Paquette who was called in from playing four cold innings in left field.

The cold was a factor as well as a shortened warm-up period since he came on in relief, and Paquette fared no better against the Albany batters.



Men's baseball lost the first game of the home opening double-header against Albany State 10—3.
Photo by Mark Raskopf

They managed to score four runs before they were retired on an inning ending double play by the infield combo of co-captain Mike Bolger '91 at shortstop, Sean Walsh '91 at second base, and senior Miles Moody at first.

Albany went on to score four more runs in the seventh on five hits and a walk. This deficit may not have been so bad had it not been for the lack of offensive punch in the Middlebury line-up. Smith contends there was a definite lack of support for the pitchers, as the base hits were sporadic at best. Middlebury managed only five hits in the first game although Smith does admit that the cold weather was a factor that can't be ignored.

Middlebury scored two runs in the second when designated hitter Mike Hunn '93 and Paquette both walked. Catcher Dave Parrot '90 flied out to right field before Sean Walsh unloaded a double that scored both Hunn and Paquette. That was to be all until the sixth when Moody walked to open the inning. He was followed by Will "The Thrill" Sellman '91 who singled, advancing Moody to third. Moody eventually scored on a fielder's choice. Mike Bolger went two for four in the first game, but it was not enough to prevent the loss.

Game two saw a Panther team determined not to drop both games of their home opener. Coach Smith felt that the first game was not up to par with the way the team was capable of playing and that it took a 10-3 loss "to settle us down and make us realize we needed to play baseball." Leach started the second match of the double-header and held the Albany team to three runs on three hits, six walks, and three K's. Leach tired in

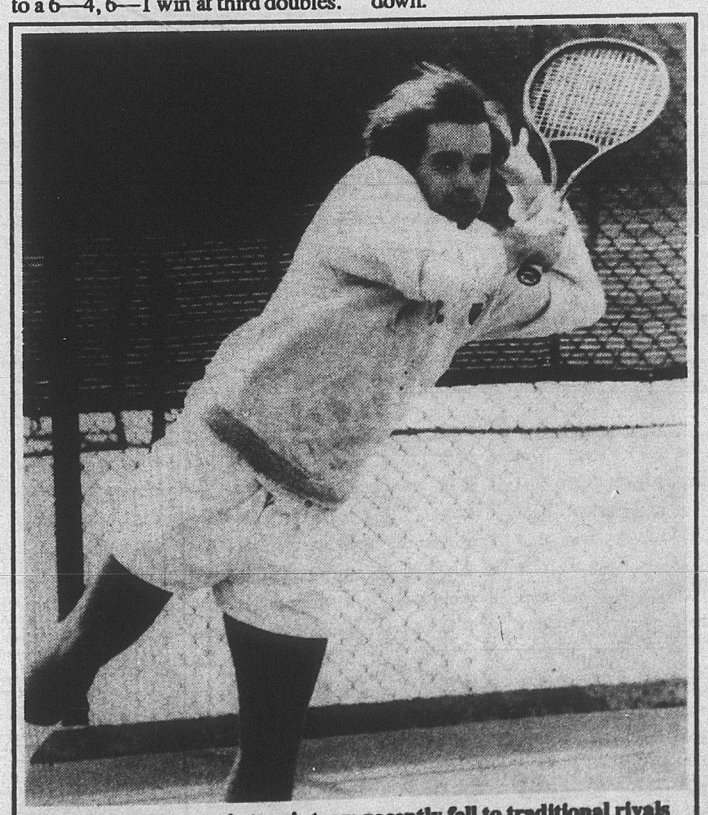
(continued on page 14)

Men's tennis loses some of its spunk, falls to Amherst

By Mark Harris

Early last week the Middlebury men's tennis squad recorded its first victory since Spring Break with an 8—1 thrashing of the Engineers of R.P.I. The Panthers swept through the singles losing only a single set. Eric "Dramamine" Marcks '91 and Rob "Bo" Blanchard '91 scored an easy 6—2, 6—2 victory at first doubles while D. Jackson '91 and Steve Thirolle '93 thrashed their way to a 6—4, 6—1 win at third doubles.

The only mar upon the Middlebury sweep was the disappointing performance of Rich Paterniti '90 and Art Henderson who experienced the agony of defeat at the number two position. An anonymous source close to the team felt that "Art had some difficulty moving around out there today. It looked like his feet were nailed to the gym floor. He couldn't deal. I think his new lifting and exercise program are wearing him down."



Even though the men's tennis team recently fell to traditional rivals Williams and Amherst, the team is playing extremely well.
Photo by Mark Raskopf

A big weekend lay ahead for the Panthers. On Saturday Amherst College rolled into town. Last year Middlebury lost a tough 5—4 decision to the Lord Jeffs who ended the season ranked among the top twenty teams in Division Three. This year the Panthers set their sights on victory, but the dream was not to be, and Amherst came away with a resounding 9—0 victory. A loss of note was the marathon three setter Blanchard loss to Evan Rothman 6—2, 4—6, 6—4 after which a confidential source close to the team conceded that "Bo don't know didley."

In a post match survey taken by the Harris Polling Company, the fans were still very supportive of the team's gallant effort. Most agreed that "Middlebury was in the match at the start, and who knows what could have happened if the results of a mere five matches had flip-flopped."

The one bright spot for the Panthers was the tremendous play of Art Henderson who pulled out the only Middlebury victory of the day way down in the tenth singles spot. Unfortunately the victory was not counted as part of the official tally, but after the match Henderson looked at his victory in a more theoretical light "Hey, there is only so much a guy can do at number ten singles. I like to set a positive example for the rest of the guys by working hard at practice and producing in the matches. I was especially proud of the way my auditory cues were working today. I think that was the key to the whole match."

Coach Gail Smith hoped her team could bounce back in the match the following day against Bates. The Panthers, spurred on by the presence of Middlebury tennis alumni legends Ram Prudencio and Pruni Ramdev, ended a five year drought against the Bobcats by pulling out a tough 5—4 victory.

Middlebury lead 2—1 after the doubles with victories posted by the number one team of Blanchard/Marcks and the number three team of Thirolle/Hosbein. In singles, John "Eddie" Hosbein '92 won a crowd pleasing three setter over Blair Tuttle 6—4, 4—6, 6—1.

Blanchard, Harris, and Paterniti all lost in straight sets at the number two through number four positions, and once again Art Henderson came through with a big win at six to tie the match at 4—4. It all came down to the battle being waged at number five between Middlebury's very own Rod Prudencio '91 and Rob St. Jean of Bates. After losing the opening set, Prudencio roared back to take the match 5—7, 6—2, 6—4.

On Saturday Amherst College rolled into town. Last year Middlebury lost a tough 5—4 decision to the Lord Jeffs who ended the season ranked among the top twenty teams in Division Three.

The Panthers travelled to Williamstown, Massachusetts, Tuesday for another big match against the thundering herd of Purple Cows from Williams College. The Panthers lost another close 5—4 match. Harris and Prudencio provided the sole Middlebury point in doubles with a 6—4, 6—4 win at number two, and then the Ephmen swept the first three singles positions. Eric Marcks won 6—2, 7—5 at number four, and Prudencio and Henderson each pulled out tough three setters.

At the post match press conference the Panthers unanimously voted the Thirolle family "Middlebury Tennis Family of the Year" in honor of their perfect attendance record after four matches.

The loss brought the men's tennis team's record to 11—3 with six meets left in the season. The Panthers faced the University of Vermont Catamounts yesterday.

If the team rekindles the flame that sent the Panthers out to a scorching 9—1 start in Florida, the squad will take the New England Small College Athletic Conference (N.E.S.C.A.C.) Championships by storm when they return to Williamstown on April 27, 28 and 29.

The Panthers hope to rediscover their winning ways tomorrow afternoon at one when the St. Lawrence Saints come to town. A win over St. Lawrence would help the team to gel and keep the consistency that they need going into the end of the season. If the team plays well in the stretch, there should be no stopping them.

Baseball

(continued from page 13)

the fourth and gave way to team E.R.A. leader John Watson '90 who came on to pitch the remaining 3 1/3 innings, holding Albany to one hit and no runs, while striking two batters out. This was yet another strong performance by Watson who has now pitched 13 1/3 innings and has surrendered only two earned runs and 12 hits. Watson was credited with the win in the second game and is now 2—0.

Middlebury's offensive performance in game two was again not spectacular but they got the job done in the early innings and the the pitching did the rest. Middlebury's four runs came in the first two innings and were produced by the top of the line-up. In the first inning, center fielder Bill Heslam '91 opened the game by drawing a walk and then stealing second. Bolger flied out for the first time of the afternoon for out number one. Moody walked and Sellman followed with a single that scored Heslam. Moody eventually was brought home when Dave Parrot drew a bases loaded walk.

The second inning opened with Heslam batting again and he ripped a single that Mike Bolger followed up with a single of his own. It was Bolger's third hit of the day (he ended up four for eight) and there were men on first and second with nobody out. Miles Moody stepped to the plate and blasted a double for his first hit of the season that scored both baserunners. That would be the end of the Middlebury scoring but they held on to record a 4—3 victory and earn a split with the Albany State team.

The Panthers journey down Route 30 today to play a doubleheader against pre-season scrimmage opponent Castleton. Their game Wednesday against North Adams was rained out.

The Panthers rallied in the second game of the home opening double-header, beating Albany State 4—3.
Photo by Mark Raskopf

Women's tennis handles Smith and Holyoke with ease

By Jessica Kubek

Last Saturday at seven in the morning the women's tennis team along with coach Mickey Heineken piled in the van in anticipation of a fun-filled day of tennis competition. Upon arrival at Smith College three hours later, the wet courts forced the matches to begin on the soft indoor courts. With no hope of revitalizing their Florida tans, the lady Panthers decided to try and use the lack of sun and wind to their advantage and concentrate on winning.

At number two singles, Nancy Olson '93 rallied to a 6—2, 6—4 victory even after giving up a game to her during a disagreement about the score. Jessica Kubek '92 at number three singles, dropped the first set 6—2, but changed to a more aggressive style in order to dominate in the next two sets, 6—1, 6—0. At number five, Grace Garcia '91, with her trademark consistent play, outlasted her opponent.

At number one singles, Mimi Warendorf '92 played a tough match but was defeated, as was Ali Holtzapple '93 at number four. In doubles action, Ali Holtzapple and Jodi Hilty '93 teamed up for the first time at number three doubles to garner the only doubles point for the team with their 6—2 ,6—3 win. Middlebury's number one doubles team of Mimi Warendorf and Nancy Olson were undone 4—6, 6—2, 6—2; while number two Tonje Kilen '93 and Jessica Kubek, couldn't quite put it together, losing 7—5, 6—3.

With a tie score of 4—4, and all the excitement going on indoors, the Panthers were hardly aware that their number six singles player, Erin Hart '93, was battling outside for the decisive ninth point.

As they ran outside to see what was happening in the match, they were approached by Heineken and Hart giving the thumbs up sign in a honking van. Hart had pulled through for the team under pressure, playing a gutsy match which ended in a 6—7, 6—4, 7—6 victory. The Panthers, ecstatic from their tight 5—4 triumph over Smith, hopped back into the van, and headed straight for Mt. Holyoke.

The Panthers needed to win only one doubles match to defeat Mt. Holyoke, but they opted to go out in style by winning all three.

Because they had just left the courts at Smith a half hour earlier, the Panthers were all warmed up and ready to take on the women of Mt. Holyoke. At number one singles, Mimi Warendorf used her topspin and crisp volleys to finish off her opponent, 6—2, 6—2. Playing number three, Grace Garcia quietly dismissed her opponent 6—3, 6—4. At number four Jessica Kubek breezed through with a 6—0, 6—0 win, and Jody Hilty had little difficulty at number five rolling past her opponent 6—0, 6—2.

At that point, the Panthers needed to win only one doubles match to defeat Mt. Holyoke, but they opted to go out in style by winning all three. Mimi Warendorf and Nancy Olson showed why they play number one doubles by rocking their opponents, 6—0, 7—6. Ali Holtzapple and Jody Hilty continued their solid play from the morning, with a 6—3, 6—4 win at number two. Tonje Kilen and Jessica Kubek began working together to eventually outsmart their opponents 4—6, 6—3, 6—2. With a final score of 7—2 against Mt. Holyoke, the women had completed a long and successful day of tennis.

The Panther women are fired up from their doubles victories over Smith and Mt. Holyoke and they look forward to this weekend when they travel to M.I.T. and Bentley.

Men's lacrosse wins in 13-12 overtime thriller

By Brad Mckee

On Wednesday at Union College, with the blustering wind blowing off the river, the Middlebury Panther lacrosse team ended their 1990 losing streak. With a 19—11 loss and a 0—4 record looming over their heads, the Panthers beat the Union squad 13—12 in overtime. Banc Jones '92, once again had the comment of the day, "We played well."

Middlebury had a very difficult day last Saturday at Springfield. The team was never in the game as the Springfield team went ahead 6—1 and then 12—3 at halftime. It was a lackluster performance by the entire team. This was the first time in 17 years that the Panther laxmen have given up as many as 19 goals. In that year Middlebury traveled to upstate New York to play the Iroquois National Team and lost 21—15, as ex-lacrosse coach, Bobby Ritter had one assist.

However, the Panthers put the Springfield game behind them, and concentrated on the Union game. The Panthers started the game, as co-captain Tom Bredahl '90 noticed, "very hungry." The team jumped out to a 3—1 lead with goals by Ron Willett '90, Willie Patty '90, and Sean Murphy '90. Hieu Nguyen '92 started out the game with some hot goaltending. Nguyen had a very solid performance on the day, as he recorded 14 saves.

The two teams swapped the lead four times in the first half until Union took a 6—5 lead at halftime. Union scored the last two goals on unsettled situations. Although Middlebury was down at halftime, the team felt confident of its play. Surprisingly a comment by a freshman, seemed to calm the team down. John Atherton '93 astutely noticed that "dudes, there can only be one win per day, right!"

In the second half the team came out screaming. For the first time this year the defense played with grandeur for 60 minutes. Led by three year starter Jerry "Mental" Ward '91, Brad Mckee '91, Matt F.H. Thompson '92, and Sandy "beach" Hume '92, Middlebury was able to contain the offensive play of Union. Defender Jon Owsley '92 said, "I was really having fun out there. The team is finally playing as well as Gilman."

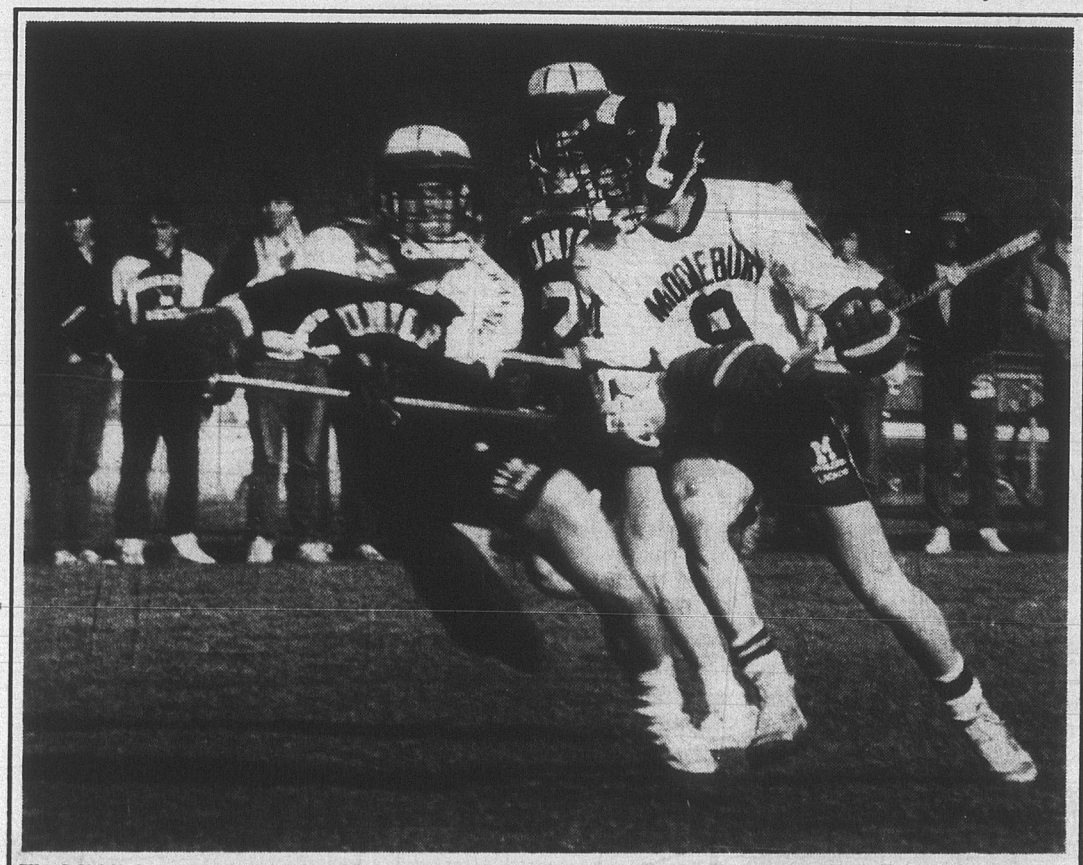
As the game was winding down with under three minutes to go, Union scored a tie-breaking unsettled goal to take a 12—11 lead.

As the game was winding down with under three minutes to go, Union scored a tie-breaking unsettled goal to take a 12—11 lead. However, an uncharacteristically composed Middlebury squad kept fighting. Despite consistent defensive pressure the netminder. With a feeling a elation, the 1990 Middlebury lacrosse team ran onto the field as if it had just beaten Hobart for the national championship. "It is perplexing to muse over the different countenances a team possesses after a valiant victory," noticed Matt Thompson after the game.

The Panthers next game will be at home against Amherst College tomorrow at two in the afternoon. Amherst is usually an excellent game; they are often opponents of the Panthers during the E.C.A.C. tourney.

Middlebury retained possession of the ball with under one minute in the game. As time wound down, Willett drove to the cage and drew an extra defender. He spotted Gerry Pearce '92 who was wide-open on the left side of the cage. Pearce collected the pass and with a difficult angle scooted the ball past a dumbfounded Union goalie with only 18 seconds remaining in regulation. An hysterical Middlebury squad prepared itself for the the overtime period.

With the offense in control for the duration, Middlebury worked the ball around without any hesitancy. Patty worked the ball behind the cage and with 1:37 minutes into the overtime period he found a naked Ian McCray '92, who quick-sticked the ball past



The Middlebury contest against Union always proves to be exciting. Panther action from years past gives an idea of the intensity of Wednesday's game at Union.

Men's track breezes through Catamount Invitational

By Art McAleer
and Ben Monachino

The Panther track men tromped through the wind, rain and cold on Tuesday, in a successful track competition at the Catamount Invitational at the University of Vermont. Competing against the University of Vermont, Plattsburg State, Norwich University, and Johnson State the Middlebury men gathered more top four finishes than all teams excepting U.V.M.

All three sections of the team (distance, sprinting, and field events) did exceptionally well. In the 4x100 meter relay, the Middlebury squad finished second to U.V.M., hampered only by their handoffs. Greg Fowler '92, Marc Alcindor '91, Eric Wellsprint saw Ali Wilson '91 dust the competition with an exciting first place finish. The Panther 400 meter runners mauled the competition, taking three of the top four places in the event.

Tri-captain Ben Monachino '90 was edged out at the tape, resulting in a close second. Third and fourth places were claimed by Tony Claudino '93 and Alvin "Sweet Treat" Williams '90 respectively. Jason McGowin '92 won third place in the 400 meter hurdles. The Middlebury 4x400 meter relay team (Alvin Williams, Art McAleer, Gilberto Prado '93, Ben Monachino) once again destroying the competition, was on the bus packing as the other teams were still finishing, shaking their heads in dismay.

As tri-captain Art McAleer peered through the bus window, she was heard saying to anchor runner tri-captain Ben Monachino, "We really did mess them up, didn't we?"

In the distance events, the steeple chase saw Jason McGowin place second with a time of 10:04. Anthony Rojo '92 finished a tenth of a second behind McGowin, with Tom Chambers '91 snagging a sixth place finish. In the 1500 meters, Brian Schilling '92 and Gilbert Prado garnered fourth and fifth places respectively. Gil Prado and tri-captain Art McAleer also added points with second and fourth place finishes.

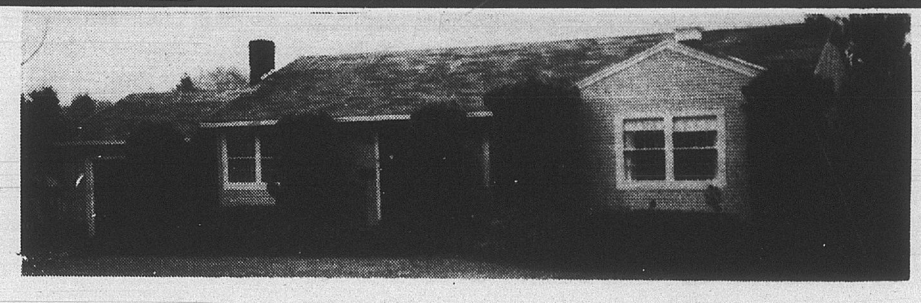
The field events were successful as well for the Middlebury Panthers with freshman pole-vaulting sensation, John Linder, finishing third in the event. Alcindor again made his mark as he placed third in the long jump competition.

The shot put was controlled by Greg Fisher '93 and tri-captain Jeff Detwiler '90. The two buried the competition, snagging first and second respectively by a wide margin. These two throwers are expected to be important point-getters for the team during the remainder of the season. This is shown by their domination of the discus throw as well as the shot put; tri-captain Jeff Detwiler's first place throw outdistanced the competition by twenty feet in the discus, and Fisher's throw placed third. "The Dubious" Damon Haynes '93 grabbed third place and Rich Rivas '93 took fourth in the hammer throw.

After a disappointing postponement last weekend at Westfield, the Middlebury track team looks forward to travelling to Williamstown to compete in the Williams Invitational Relays that will be held tomorrow. The team continues to grow stronger as the season progresses, and should be well prepared for the N.E.S.C.A.C. meet in two weeks.

With injuries to Scott Harper, Vern Johnson '93, Erick Wellmann '92, Ben Monachino, and Jeff Detwiler quickly healing, the team is rapidly gaining momentum as it reaches its full strength.

After a disappointing postponement last weekend at Westfield, the Middlebury track team looks forward to compete in the Williams Invitational Relays.



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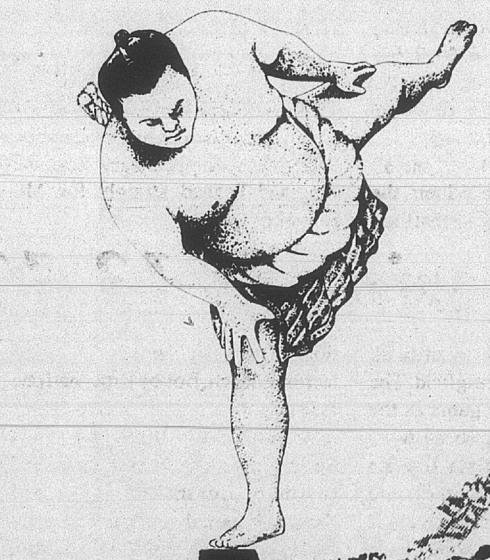

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Cycling club races to top finishes

By Dexter Mahaffey

On Sunday, April 8, the newly formed Middlebury College cycling team raced for the first time this decade and came home with two individual second place trophies. The race was held on a closed 1.6 mile circuit in the Saratoga Spa State Park and was hosted by Skidmore College. Several teams participated in the day's races, including many traditional Middlebury rivals such as Williams College and the University of Vermont.

The first race of the day was the category "C" race which is a race intended for beginning riders. Avoiding tow wrecks and a troublesome heart, senior Doug Thompson blew by the entire pack in the final straightaway and was caught by only one rider, thereby winning the second place trophy in his first race ever.

After a bit of confusion, the race officials combined the more advanced "A" and "B" categories into one race, guaranteeing excitement and a fast pace. Riding like a team that could hold back Greg Lemond, six of our riders blocked the main pack from chasing down the seventh Middlebury cyclist, Richard Feldman '91, as he broke away from the field in a spurt of raw speed along with a Hobart College cyclist and gained over a minute on the field.

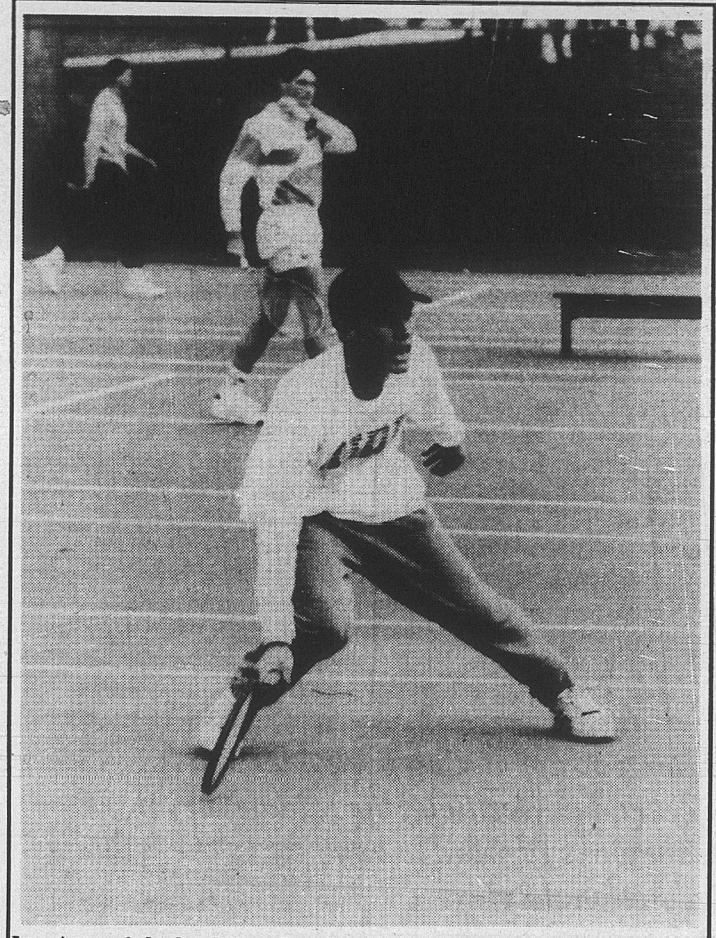
Riding like a team that could hold back Greg Lemond, six of our riders blocked the main pack from chasing down the seventh Middlebury cyclist.

In the final sprint, Feldman, a veteran racer, fought hard and was barely nipped in the end. As the main pack rolled in, Zack Caldwell '93 and Chris Castro '93 followed up with eleventh and twelfth place finishes respectively. With some intense racing and excellent team riding, the Middlebury cyclists practically dominated the day.

The cycling team is a club sport that has not existed at Middlebury for over five years. The new development of it is greatly due to the interest and organization of two freshmen: Chris Castro and Dexter Mahaffey, the team's manager.

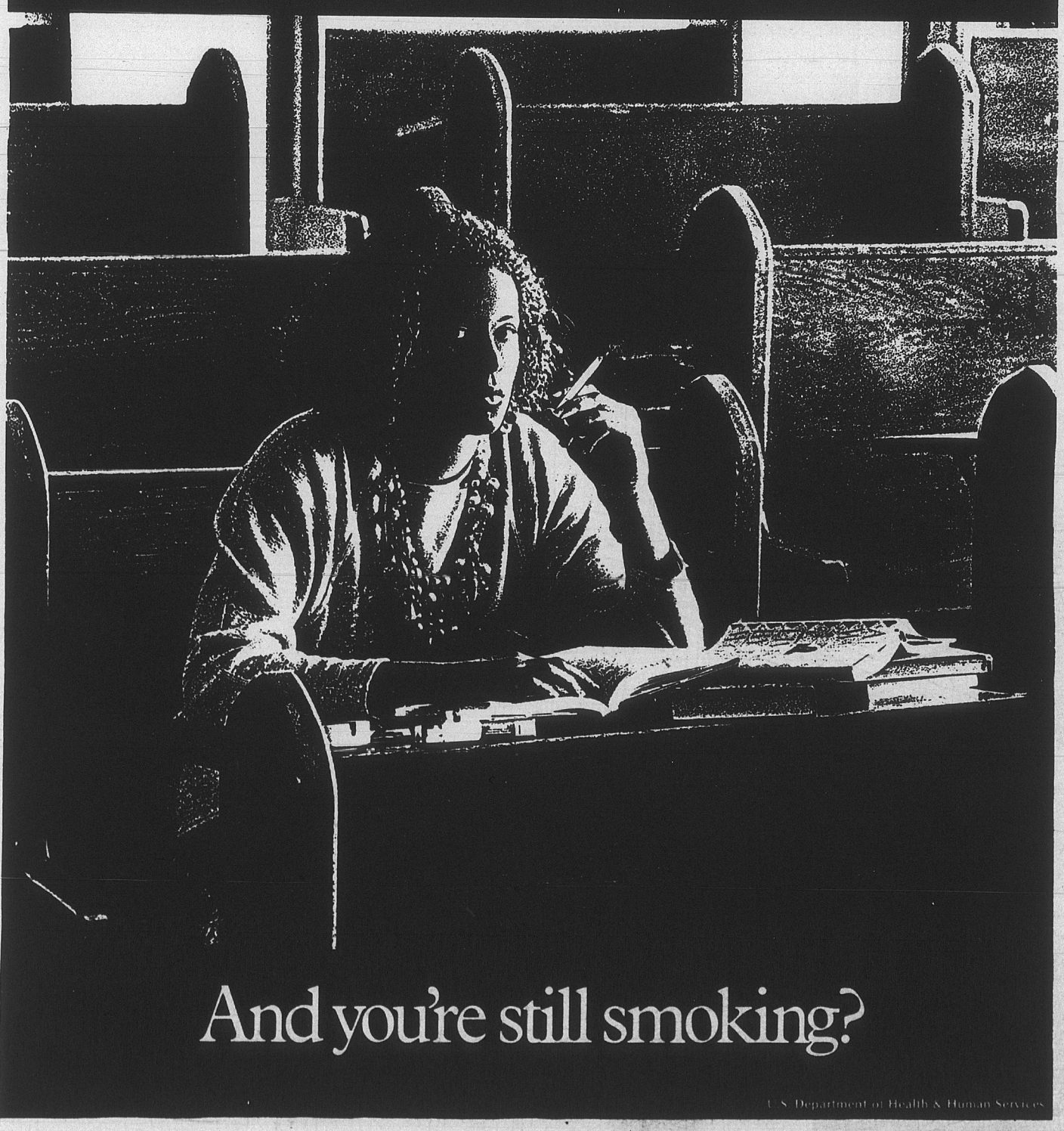
Considering both the number of people here at the college who are interested in cycling and the likelihood that this interest will be around for many years to come, the club can look forward to a long tenure as an activity for Middlebury students. Since Vermont is an excellent place to train with its steep, heartbreaking mountain passes and scarcely travelled backroads that are a haven for cyclists there is no reason to expect anything but success from the newly reassembled club.

With a list of fifteen full time racing members on the team and about ten more riders with interest, the club started off the season with remarkable numbers and spectacular talent. Supported by clothing manufacturer Louis Garneau and the bike shop at Skihaus, the team looks forward to the rest of the season with great expectations of continued excellence.



Men's tennis looks sharp after their victory filled trip to Florida.
Photo by Mark Raskopf

You're smart enough to write about Alice Walker's use of African storytelling traditions.



And you're still smoking?

U.S. Department of Health & Human Services

Men's Lacrosse
Record 1-4
Recent contests
19-11 loss against Springfield
13-12 OT win against Union
Next contest
4/14 against Amherst 2:00

Women's Lacrosse
Record 4-1
Recent Contests
8-5 loss against St. Lawrence
Next contest
4/14 against Amherst 2:00

Women's Track
Record 1-0 in dual meets
Recent contests
2nd at Westfield State College
Next contest
4/14 against Williams 12:00

Men's Track
Record 0-1 in dual meets
Recent contests
2nd at Catamount Invitational at U.V.M.
5th at Westfield State College
Next contest
4/14 against Williams 12:00

Baseball
Record 3-3
Recent contests
1-1 split in double-header against Albany State
Next contest
4/13 double-header against Castleton 2:00

Women's Tennis
Record 2-0
Recent contests
5-4 win against Smith
7-2 win against Mt. Holyoke
Next contest
4/13 against M.I.T. 6:00

Men's Tennis
Record 11-3
Recent contests
5-4 loss against Williams
5-4 win against Bates
Next contest
4/14 againts St. Lawrence 1:00

Golf
First Contests
4/21 against M.I.T. 1:15
4/22-4/24 New Englands at New Seabury, MA

OPINIONS

T-shirt promotes sexist violence and degradation

By Hillary Miller

Name one good reason why a beer is better than a woman. Well, some students on this campus can name ten. There is a T-shirt circulating campus that mimics the top-ten list on the television show "Late Night With David Letterman." Where Letterman uses this list to spoof the week's political blunders or tabloid topics, some students have used this format to argue that a beer is better than a woman. The messages communicated in these jokes advocate deprecation and violence as appropriate treatment of women and lead me to wonder if the supposed rise in gender awareness on Middlebury campus is the real joke.

All ten are incredibly offensive but two in particular best reflect the skewed message that the shirt advertises. Number nine states, "It's easier to get the label off a beer." This statement blatantly condones rape as it suggests that men will fight to remove a woman's clothes. A beer will willingly offer its label but a man must struggle with a woman to get what he wants. Number two states, "A beer is still worth five cents when you're done with it." The wearer of a T-shirt bearing this statement advertises his utter disrespect for a woman and his view that she is merely an object of pleasure that is worth nothing once the pleasure is depleted.

The production of this shirt could not have happened at the better time to illustrate the division between awareness and ignorance on this campus. Last week, the gender report came out and called attention to some shocking statistics and attitudes at Middlebury. Although many people have gotten caught up in the accuracy of numbers, the fact remains that we face a problem of harassment, sexism and date rape to a degree that went unnoticed for too long. For many, hope for change emerged from the publication of the report.

The wearer of a T-shirt bearing this statement advertises his utter disrespect for a woman and his view that she is merely an object of pleasure that is worth nothing once the pleasure is depleted.

In addition, a popular television show in Boston called "People Are Talking" recently invited a senior member of Sig Ep and a current female pledge to appear on the program. Students who attended the show walked away feeling that substantial changes were taking place on campus. One student commented on the show that the fraternity exudes a more pleasant atmosphere now that women are at the door and behind the bars. In light of these recent steps forward, a message, displayed on a T-shirt, reminds us that we still have far to go.

Are the advocates of this message really to blame? As Yonna McShane pointed out in a presentation in January, our society is bombarded with subtle hints through the media that associate drinking with violence toward women and with a degrading subordination of women. The power of subliminal advertising, for example, pervades our subconscious and we ingest messages of violence and degradation without confronting them.

But this argument is antithetical to everything a Middlebury student is supposed to represent. I do not claim that a Middlebury student should be able to transcend the world around him. But he should possess intelligence and a heightened sensitivity to the issues that he confronts.

Becoming a walking advertisement of alcoholism, rape and overt deprecation of women is not the mark of an educated and enlightened individual.

Mancuso defends stance; attacks liberal viewpoint

To the Editor:

I am writing this to set the record straight with Erin McNulty ("Mancuso is mistaken" 3/9/90.) I'm sorry, Erin, but my evaluation of what is going on in Nicaragua is not mistaken. You have been misled, and deceived by your blatantly one-sided liberal education. You have unfortunately fallen victim to well-intentioned liberal ideologues, and other pathetic pansies who refuse to look at right and wrong, good and bad, and ultimately refuse to accept human nature and its relationship with global politics.

Nothing amuses me more than to have an aspiring liberal label me as narrow-minded or "ethnocentric." It is the modern liberal who refuses to look at both sides of the issue, not the conservative. I hope all of you who read this remember another letter to the Editor written two weeks ago, by Middlebury alumnus Richard Porter ("Revolution of 1989 shatters ideals of Middlebury education" 3/9/90.) He correctly pointed out that students today are forced to believe that classical Western thought cannot be applied to regional problems around the world. Yet I believe—in an open-minded fashion—that the rights of man are universal. Human nature transcends cultural boundaries, and all mankind shares certain moral aspirations. By referring to the Nicaraguans' quest for freedom and individual rights, I don't believe that I am being "ethnocentric." *Traditional American values are the traditional, universal values of humanity*—not just for Americans or capitalists. Communists, Marxists, and Leninists all share these natural values; their past denial to these basic tenets of human nature has proven to be their system's undoing. That, Erin, is why their system is failing throughout the world.

Please show me a Marxist system which works, where people are satisfied as human beings, where the ruling oligarchy does not cheat the system, and live off the "perks" inherent in this form of government. Am I really being ridiculous when I assert that all Marxist regimes are corrupt? I am being truthful. I am being a realist. I am the one who is being open-minded, not you. Do you view the world with your eyes closed? Erin, do yourself a favor, and get your nose out of your books, get out of Middlebury, and go see the world for yourself. See it for how it really is, not the way academic liberals dream the world should be.

I have seen it. I have travelled through the Soviet Union, the most corrupt "communist" system in the entire world. I have met with the people of Nicaragua, who are sick of the Sandinistas, who are sick of their Marxist leaders and who are sick of the lies which have fed them nothing in the past ten years. Yes, Erin you are right to correct me, to state that Nicaragua is not a Communist country. Nevertheless, the main reason the nation was saved was the fact that our last president was determined enough not to allow that to occur. In supporting the Contras, America made it economically impossible for the Soviets and Sandinistas to completely implement their system.

You allude to the poor economic state with which the Sandinistas had to start, and imply that the US had something to do with it. Do you remember Jimmy Carter? He authorized $118 million dollars in aid for Ortega and his campacinos *[sic]*. Let's look at another fact, and focus on the aid that Nicaragua has received from other countries. Every two months, the Cubans and the Soviets ship more goods and military equipment to the Sandinistas than all of the accumulative aid in the past nine years that the United States has ever given to the Contras. But, *you don't read that in your text books*. You have learned from an educational base that has been entirely deceived by a system created to dupe its victims. Lenin once wrote, "Telling the truth is a bourgeois prejudice...deception on the other hand is often justified by the goal."

I cannot understand why you seem to be so determined to bestow so much credit on a man like Daniel Ortega. The revolution was sold-out for Ortega's personal quest for power. In return for Soviet and Cuban military aid and advisors, he has directly sponsored the insurgency in El Salvador, and he has established their headquarters in Managua (which is another topic.) He laundered Colombian drug money for Noriega in exchange for American exports. In return for Libyan oil, Ortega is suspected for harboring IRA terrorists, and sponsoring guerilla training for various anti-American Moslem radicals.

To be as straightforward as possible, Ortega is an evil bastard who has been refuted by his own people. I am proud that our government did not bend to the liberal demands of people like yourself. We chose a foreign policy which demanded freedom, pluralism, and democracy. If these demands have tinges of "ethnocentricity" then I am guilty. But I believe that mankind as a species demands these rights.

Erin, "thanks to excessive American disruption," the Nicaraguan people were able to have their first true democratic elections. Think about that. "Thanks to American disruption" the Nicaraguan people will have their first taste of freedom, and individual rights. Does the freedom that you seek in Nicaragua include the Sandinista observation post built across the street from Violetta Chamorro's home, constructed to intimidate her, monitor her guests, and her movements? What is it that American foreign policy pushed for in Nicaragua? In the wake of the elections, it appears it pushed for what the people wanted, not what the government wanted. And certainly not what the liberal Americans thought that the people wanted. Erin, you probably would have loved to have seen the Sandinistas pull out a victory, and defy the American government's position. But the people voted with their minds and their hearts, and abandoned the failed policies of international socialism, and its bankrupt partner—American liberalism.

My views are not ultra-conservative—they are traditional and realistic. Being out-gunned in this liberal community for the past four years has not been easy, but now I can sit back and gloat as the system I was forced to embrace—or at least tolerate—has crumbled before my very eyes. My self-righteousness is only outdone by your ignorance. Violetta Chamorro's victory is a positive indication that the Nicaraguan people have embraced the conservative values which guide not only America but all of mankind.

Pat Mancuso '90

Community Council short changes frats

To the Editor:

This week's Community Council meeting has resulted in a regrettable decision regarding the future of the fraternities and how they are going to deal with organizations that come before them. In a 9-3 vote they have decided that it is not in the interest of the college community to allow Chi Psi, Delta Kappa Epsilon and Delta Upsilon to work with their national organizations in an attempt to initiate change amidst a positive atmosphere. Instead they have found it more prudent to create an atmosphere of antagonism and betrayal in which they expect the fraternities to initiate change rather than fight the system.

Before I continue any further, I would like to make it clear that I am a member of the Community Council as well as an officer of DU, and that these are *my* opinions and should be considered as such.

The Community Council was acting in response to a challenge issued by one of the editorials in the last issue of The Campus ("Confront the question" 4/6/90). The challenge read, "It is up to the fraternities to state their intentions clearly and truthfully. It is up to the Community Council to show some spine and follow the steps towards enforcement which the trustees have laid out."

What the trustees have laid out and is being referred to here can be found in article four of the trustees' recommendation. It reads, "In the event a fraternity states that it will not or cannot comply with the December 31, 1990 deadline, that fraternity will cease to exist as a fraternity on May 31, 1990. Such facility will then become available for campus room draw in the spring of 1990..."

Thus far the Community Council has treated the deadline as one in which the fraternities had to either fully comply or submit plans for petitioning the nationals to change. This would leave the possibility of meeting the requirements of the December 31 deadline without dropping the nationals (an emotionally charged and complex issue). Because the fraternity national conventions in which such proposals must be made are not held until the summer, it will be impossible for the fraternities to determine whether they should disassociate from the nationals in a responsible manner until early in the fall. Allowing the fraternities the opportunity to comply as a result of an informed and well thought out process must surely be more desirable than trying to force them to confirm against their will.

On the other side of the issue, the fraternities have tried to work with the Community Council for positive change, and have done everything that has been asked of them. In working with the Council, the fraternities have been honest and sincere rather than taking the easy way out which would have been to say they would comply to secure the house for next year and then simply do what they wanted.

Coincidentally, on the final day to submit block draw applications the Community Council decided that because of a Campus editorial it would change the rules of the game to suit its own desires, thereby endangering the right of the fraternity members to live with each other in any housing arrangement. This action is an insult to anybody on this campus who has been trying to make the transition towards a new social life a smooth one. It is also antagonistic to the fraternities that have been working with the Community Council in good faith. I personally feel this is a slap in the face, a "Thank you for your honesty and efforts, we enjoyed working with you, but now we are going to do what we want." This decision, in effect, stated that because we are fraternity members we do not deserve the courtesy of being dealt with in a consistent and fair manner.

Some members of the Community Council seem very anxious to gain control of what they think are their houses. Because this change in policy has come so late, the houses will not be placed into block draw but rather will be filled through regular room draw. Putting two more houses up for regular room draw, and not allowing DKE to have parties will not help social life at Middlebury, but will rather serve it a disservice by further limiting an already stressed social system.

While I applaud The Campus for making a contribution to the college community through printing both an editorial and an editorial dissent, I can only feel disappointment when I see the Community Council respond to media pressure as they have this week. If the Community Council really wants to "show some spine" they should pick up where they left off last week. It is nothing short of irresponsible for the Community Council to allow itself to be swayed so easily by the media. I would also like to applaud those Community Council members who found themselves voting in the minority this past Monday.

Nando Zucchi '91

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R.S.V.P. Recycling Program needs help

Middlebury's Recycling Program is floundering, and Earth Day may come and go without any discussion of college recycling problems.

The Recycling Program represents Middlebury's most visible commitment to environmental consciousness. Last year, students in Dr. Stephen Trombulak's Environmental Studies 401 course spent a semester studying the college's solid waste management concerns. The course is a brilliant example of academia acting in the service of the community. Last February, the class published a report entitled "No Time To Waste: A Comprehensive Solid Waste Management Plan for Middlebury College."

The report pinpointed areas where the college could reduce waste, and provided the basic framework for the Recycling Program implemented this past fall.

"One of the most critical factors that lies between a viable recycling program and an ill-fated attempt is the active participation by members of the community," the report said.

As we approach the end of the program's first year, it is obvious that recycling has yet to become a priority for most of our community. In their dorm rooms, very few students will walk downstairs to the recycling bin when the garbage can is right there. The mail room and the computer center are among the few places where students instinctively use the recycling bins.

The program is on its knees, and many of the goals set forth in the report have yet to be fulfilled.

•The work force is inefficient. Many of those assigned to collect bins are not strong enough to lift them by themselves, so it often takes two workers to perform what one stronger worker could do alone.

•Publicity for the program has been minimal. People don't know how to get involved or where to address complaints. Many still think that EQ still runs it.

•Management has been unresponsive. It can take weeks to get a problem addressed. Many of the program's most committed workers have quit in frustration.

As it stands, the Recycling Program is a wasteful drain on college resources. And its failures send students the wrong message about recycling.

Getting the program off the ground is not enough to ensure the future of recycling at Middlebury. Program Director Matthew Longman must act quickly to make changes.

•Make recycling easier. Bins on every hallway would help. Limited funds would make this impossible at first. But designating one area as a test case might show impressive results which could be used to argue for a larger budget.

•More publicity can only help. Students must be constantly made aware of the Recycling Program. Although posters do use up paper, if they are printed on recycled paper they would be worth it.

•Tap the energy of the Program's staff. Bright, motivated people perform better if they have a say in the direction of their organization. The workers in the Recycling Program are generally the students most committed to its success. Their suggestions and criticism should be encouraged.

As part of Middlebury's series of discussions, films and activities in observance of Earth Day on April 22, the Recycling Program should sponsor a public discussion to address the organization's problems and come up with ways to improve on it.

There's no halfway with recycling. If the program doesn't serve its purpose, it's not worth having.

NEWS

Starr Library reports increased circulation

By Kami Bedard

According to Head of Circulation at Middlebury College's Egbert Starr Library Kim Grohs, library circulation has increased 34 percent in the past two years.

This increase comes after the circulation remained stable for the past ten to fifteen years. The increase has had significant impact on the library staff and student assistants, she said.

Grohs said that the quality and the depth of service that the library staff is able to provide have lessened due to the unexpected increase.

Grohs said that she credits this tremendous rise in circulation to the automation system which was recently added, as well to the thirty young faculty members who are extremely dedicated and demand intensive workloads from their students.

"Some staff are feeling like they're working at a fast food restaurant," Grohs said. According to Grohs, personal interaction and attention has become difficult due to library congestion.

Reference Librarian Terry Plum said computerization has been a great step forward, but that technology inevitably demands more from the staff in terms of knowledge and time consumption.

The system of inter-library loan through which Middlebury lends and borrows from various other libraries has doubled in the past ten years. A network has been created also through which Middlebury can access the books of the University of Vermont. Another recent addition are three compact disk run devices, each of which stores 80,000 pages of text. One covers the humanities, another the social sciences, and the third current newspapers.

According to Plum, this year's unusually large senior class has also put even more demands on the library staff. On the average, two-fifths of the seniors do theses and the reference department offers those interested bibliographic consultations. Plum said that they expect to to give approximately fifty individual consultations this year.

Plum commented on the fact that the reference staff remains very active with regard to public service. Many faculty invite them into the classroom each year to teach the students use of the library. Last year alone, they taught sixty-five classes.

The acquisitions department reported that there presently are 250,000 records in the on-line data base system and the library is currently loading 125,000 new records.

Head of Collection Development Joanne Lopez said that "automation has heightened students' awareness of the materials they can get."

College Librarian Ronald Rucker added that although Middlebury has made a number of investments, such as automation, "total support is out of phase with rising student demands."

Rucker spoke of the need for more library faculty, adding that the college can't afford to employ more people without forcing up the comprehensive fee. According to Rucker, the library staff is "hard-pressed to provide quality and quantity" and calls for trained, experienced, and knowledgeable faculty.

Rucker said that he does not foresee a definite solution to the problem of increased circulation and understaffing but stressed the idea that choices need to be made concerning "what level of activity we are seeking" as an educational institution.

Rucker maintains the answer lies in realizing financial limitations and then deciding on an "appropriate, solid, and proportionate" percentage of educational expenses. He labelled the issue "complex," terming it a question "too important to leave solely to the library."

Latin America symposium

(continued from page 2)

Weeks then discussed the Latin American debt crisis, which he characterized as "debt disaster."

"In 1989 the average rate of inflation in Latin America was higher than it had ever been recorded. Growth was far less than population increase. The decade was a lost decade," Weeks said. "1989 indicated that there were no signs of sustained recovery."

Weeks then discussed the failure of Populist solutions.

"In populism there is a basic contradiction...On the one hand the political movement calls for repudiation of debts, control of foreign investment," Weeks said. "In order to build that coalition, you built it upon lower and middle classes. To hold that coalition together you then must deliver an improvement in economic standards which you must do at precisely the moment you have to impose draconian, austere measures. Because if you're a Populist regime that came to power and promised debt repudiation and control of outside foreign investment, you aren't going to get any outside help," she added.

"Radical Populist strategy doesn't work very well in difficult economic times and that's what we see in the 1980's," Weeks concluded. "It's unlikely that investment will be coming to Latin America, because the places that are now attractive to investors are Western Europe with the common market expanding, and Eastern Europe which appears to be an expanding market."

Jim White, a member of the audience, added a hopeful analysis of the situation in Latin America.

"You can't solve the problems of the poor in Central and South America in an evolutionary manner, the patience isn't there and the willingness of the parties in control isn't there," he said. "And we don't want revolution. And what we had was a free ride for twenty years that someone gave us: the convenient term called Marxism."

White continued, "So we don't have to explain that we're protecting the structure that exists, we just say we're against the red menace." He added, "When the red menace disappears, it seems to me that nothing is going to change, except there will come the reality that there's no way to get rid of the poor in Central and South America unless they die off or unless they revolt, because they have too far to go in too little time to be evolutionary."

Weeks was less optimistic. He predicted that the drug war would replace the communist threat as a rationale for US intervention.

LETTERS TO THE EDITOR

February freshman disillusioned by SGA meeting

To the Editor:

On Monday, April 9, I attended my first all-college meeting of the S.G.A. in Mead Chapel, and I now feel strongly compelled to express my anger and disbelief. Aside from the fact that only fifty-five students were present, I was appalled at the lack of respect and general orderliness with which the meeting was conducted. Two proposals were presented in an effort to reform the current S.G.A. format. The first proposal was given by the council, and the second was given by junior Matthew Stewart.

Stewart was not only given a crude and somewhat impromptu introduction, but during his presentation, he was given little respect by the moderator, Tom Kovach. Glances and smirks from Mr. Kovach's face, though surely unseen by Mr. Stewart, were quite apparent to the audience. Throughout the remainder of the evening, many of Stewart's ideas were stifled by Mr. Kovach's interjections. How, I ask, is any student supposed to openly voice an opinion during an S.G.A. meeting, knowing that he or she will not even be respected by the leader of the panel? It was also made obvious in the introduction that Mr. Stewart's proposal was not the favored of the two, before he was given the fair chance to present it.

How, I ask, is any student supposed to openly voice an opinion during an S.G.A. meeting, knowing that he or she will not even be respected by the leader of the panel?

As a February freshman, I found my first S.G.A. meeting to be a very worthwhile experience. I learned quickly that it *is* time to reform the S.G.A., but more importantly, that the conduct in which the meetings are run should immediately be re-evaluated. Respect for a speaker, and order during an assembly, are the two basic components of a productive meeting, both of which were lacking on Monday evening. I am aware that Mr. Kovach's job is not an easy one. A leadership position is difficult to hold. However, I would like to ask a favor of him: that we, as students, be able to voice our opinions freely, knowing that, even though we may be disputed, we are being respected.

Amy Jamrog '93

Community spirit follows Mountain Club accident

To the Editor:

Our daughter, Heather, was one of the ten Middlebury Mountain Club members injured in Oak Grove, Mo. on March 23rd.

I commend the College on its rapid and caring response to those effected by this accident.

John Walsh, Chaplain, contacted parents within a few hours. By Saturday night Dean Lindholm and John were on the scene, visiting students and parents and providing much needed emotional support. The genuine concern for everyone was appreciated by us all.

Upon returning to Campus, John and Karl coupled their concern with openness and candor, so that the college community could understand what had happened, and could prepare to offer support as these students return to campus.

Heather received visits and calls from Middlebury alumni and parents from the Kansas City area, as well as from fellow Middlebury students and those elsewhere on break. This made us all feel less far from home.

Too often the spirited debate that is a part of Middlebury life overshadows the sense of community. The spirit, compassion, and closeness that we all felt during this difficult experience is truly what Middlebury is all about.

Too often the spirited debate that is a part of Middlebury life overshadows the sense of community. The spirit, compassion, and closeness that we all felt during this difficult experience is truly what Middlebury is all about.

Our thanks to you all for reaching out.

Woody and Elise Widlund

Artemis editor responds to abortion issue

To the Editor:

This letter concerns Jeffrey Collins' response (Pro-lifer 'alienated and insulted' by feminist stance 4/6/90) to a "pro-choice" stance in the Fall-Winter issue of Artemis. He expressed his alienation from the magazine as a result of what he perceived to be a hostile view of the anti-abortion movement on the part of Artemis. As an editor working on Artemis, I was appreciative of Mr. Collins' efforts to explain his own views and to give those expressed in Artemis a fair hearing. I do disagree with him in reference to his charge that Artemis contradicts its purpose by publishing articles that insult potential adherents to the feminist cause.

Artemis did not receive any submissions which attempted to integrate an "anti-abortion" and a feminist stance. Seeking a "mosaic of individual voices," Artemis does encourage a variety of individual feminist viewpoints.

The essay that seems to have offended Mr. Collins most was one that described the "Mobilization for women's lives" march that took place in Washington D.C. in November. This article does describe in unfavorable, but not inaccurate, terms the right fringe of the "anti-abortion" movement which tried to intimidate participants in the "pro-choice" march. This article was not, however, a definitive statement on either the "pro-choice" or "anti-abortion" stance. It was not concerned with assessing and undermining the overall "anti-abortion" movement on the basis of its representative element at the march. It was a descriptive, personal essay.

More importantly, Artemis did not receive any submissions which attempted to integrate an "anti-abortion" and a feminist stance. Seeking a "mosaic of individual voices," Artemis does encourage a variety of individual feminist viewpoints. By encouraging such diversity, Artemis hopes to open a forum for thought-provoking discussion of feminist issues. A submission from Mr. Collins would help us to fulfill this task.

Alix MacGowan '90

Hunger Cleanup day evokes appreciation

To the Editor:

On behalf of the residents of Middlebury, I would like to thank all the Middlebury College students who spent Saturday, April 7th, working for Hunger.

The Town looks better today from your efforts and the funds you earned from the pledges will be used to help the less fortunate.

Your presence in our community is always felt and it is through efforts such as this that we can truly appreciate it.

Betty Wheeler
Town Manager

Letters to the Editor may be submitted to the Campus, Drawer 30. Letters must be received by Tuesday of the week of publication.

Save a blade of grass: stay on sidewalks and out of mud

To preserve the conditions of the campus and to prevent further damage, Middlebury's Buildings and Grounds requests that students avoid walking across the grass and mud fields during the mud season. With cooperation, many of the mud-slides can be prevented and the campus will look better.

Doonesbury

BY GARRY TRUDEAU

RISE AND SHINE, EARTHLINGS! IT'S A BRAND-NEW DAY IN THE GREENHOUSE! 5:45 A.M., TO BE PRECISE!
4-9
5:45? YOU WOKE US UP AT 5:45?
YOU'LL THANK ME WHEN YOUR ELECTRIC BILL COMES! EARLY BEDTIMES MEAN CONSERVATION!
TIME TO DO OUR PART! THREE-MINUTE SHOWERS! SEPARATED GARBAGE! BRICKS IN THE TOILET! YES, IT'S TIME TO GET WITH THE PROGRAM-IT'S EARTH MONTH!
BRICKS IN THE TOILET?
I THINK I'LL MOVE OUT UNTIL THIS BLOWS OVER.
MORNING, FELLOW SPACESHIP EARTHMATE!
I CAN'T BELIEVE YOU WOKE US ALL UP AT DAWN!
4-10
EARLY TO RISE, EARLY TO BED! AND THAT MEANS ENERGY CONSERVATION! ESPECIALLY WITH THESE NEW SCREW-IN FLUORESCENTS!
THESE BABIES ARE A BIT EXPENSIVE, BUT THEY LAST 10,000 HOURS AND CUT ENERGY CONSUMPTION BY 75%! OVER THE LONG HAUL, THEY'LL SAVE YOU AROUND 30 BUCKS A POP!
OH, BY THE WAY, I CHANGED THE SHOWER HEAD, TOO!
PWIT!
GO EASY ON THE HOT WATER, OKAY, MIKE?
DO I HAVE A CHOICE?
PWIT!
PLIP!
PLOP!
4-11
I INSTALLED THAT LOW-FLOW SHOWER HEAD MYSELF! GREAT, HUH?
YEAH, GREAT.
FOOSH!
BETWEEN THE THREE OF US, WE SHOULD SAVE 15,000 GALLONS A YEAR!
LISTEN, ZONK...
PLOP
PLOP
I ALSO PUT A TIMER ON THE LIGHT.
CLIK!
ZIP!
AIEE!
HI, IS THIS FOOD-MART? YEAH, DO YOUR DELIVERY GUYS USE BIKES OR VANS? BIKES? GREAT! I'D LIKE TO ORDER SOME GROCERIES!
4-12
LEMME SEE... WHAT HAVE YOU GOT THAT'S SALT-FREE, FAT-FREE, CHOLESTEROL-FREE, REFINED SUGAR-FREE, ALAR-FREE, CHEMICAL ADDITIVE-FREE, UNRECYCLABLE PACKAGING-FREE, DOLPHIN-FREE, ORGANICALLY AND HUMANELY PRODUCED BY UNION WORKERS AND REASONABLY PRICED?
OKAY... GOOD. I'LL TAKE A DOZEN. THE NAME'S DOONESBURY. 141 AVENUE B, APARTMENT 4-B. OKAY? THANKS.
SO WHAT'S FOR DINNER?
POT HOLDERS.
DON'T FORGET TO TAKE YOUR MUG TO WORK, MIKE. DISPOSABLE COFFEE CUPS ARE A NO-NO!
SO'S FORGETTING TO GET ALEX TO THE DENTIST ON TIME. YOU'VE GOT TEN MINUTES.
4-13
NO PROBLEM! IT'S ONLY A BLOCK TO... OH, NO!
WHAT?
I CAN'T DO IT, MIKE! YOU'LL HAVE TO TAKE ALEX YOURSELF!
WHAT IS IT? WHAT'S WRONG?
ZIP!
I FORGOT TO PUT OUT THE DRYER LINT FOR NEST-BUILDING BIRDS!
EXCUSE ME? WILL THIS BE OVER SOON?
UH... ZONKER? DID YOU LEAVE THE LID OFF THE DIAPER PAIL?
NOPE! I TOOK ALEX OFF PAMPERS!
SNIFF! SNIFF!
4-14
YOU WHAT?
I HAD TO, MIKE. DISPOSABLES AREN'T RECYCLED. AND CLOTH'S NO BETTER! THE ENERGY USED TO MAKE AND LAUNDER CLOTH DIAPERS EXCEEDS THAT OF DISPOSABLES! PLUS YOU GET DELIVERY TRUCK EXHAUST!
I SEE. SO WHAT'S SHE WEARING?
NOTHING.
NOTHING?
HOLD THE FORT, WILLYA? I GOTTA TAKE YOUR BEDSPREAD DOWN TO THE CLEANERS.

Hunger Cleanup

(Continued from page 2)

that each class represented in the frat volunteer ten members to participate. Twenty-five DU brothers in three teams took part. Johnson's team was responsible for raking dirt over a newly installed sewer system at Porter Hospital.

According to Johnson, the Cleanup was "as fun as hard labor ever gets."

"I would recommend doing it with a team. It was great being out their with all of my friends," he added, "Even though it was cold and the weather wasn't that great, we all had a good time."

Nick Sakellarois '93 who did not work in a team, said that he did not have positive experience.

"I could see how the students who worked in teams would have fun, but it was not as enjoyable for me working with strangers." Sakellarios also added that he felt the purpose of the event was not clearly explained and that he was never told where the money raised would be sent.

"I felt like I was picking up trash for the sake of the environment, and did not associate it with feeding the elderly," he said.

Francesca Fontes '92, on the other hand said that she was so devoted to the cleanup that she is planning to return to one woman's house which she did not finish cleaning.

The Worksites Committee headed by Cindy Siegal consisted of twenty-five people. Their goal was to find tasks which would enhance the quality of the experience and make people feel useful. This entailed making dozens of phone calls to job contacts and arranging transportation to the sites.

According to Siegal, the sites included the homes individual senior citizens, illegal dump areas, construction sites for low-income housing and Mary Johnson daycare center, where volunteers painted the inside.

Both Siegal and Hillier stressed the importance of continuing community service. Hillier said that April is "Middlebury Month" at Project Independence. Students eat lunch with the elderly once a week.

"This event was visible—it knit together the college and the community," Hillier said. "Students collectively showed interest in the community and a desire to be a part of solving its problems."

She stressed what she called the "springboard" concept, the idea that the Hunger Cleanup will draw students into other community service projects.

"One concern about the Hunger Cleanup that many people had was that it was a one day event," Siegal said. "We wanted continued efforts."

According to Siegal, this occurred at two of the sites. One group is going back to continue the cleanup of an elderly woman's house. Another group exchanged addresses and phone numbers with the senior citizen that they helped.

Hillier said that the volunteers were a "diverse group—not the same Middlebury students who always participate in everything. Everyone did this."

Johnson and Maverick both said that they were disappointed that more people didn't participate, but that they were pleased with the results overall.

"I'd like to see more participants next year," Johnson said. "At least a quarter of the school should take part. If the fraternities are serious about their claims to be contributors to society, then they should have a better showing."

"It was more of a fun thing this year," she said. "I think people got more out of it."